



Thierry Chauve

France, Chaulgnes

Création essentielle 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Création essentielle 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Violin, guitar, bass, drums
Style: Pop

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The musical score is written for Violin (VI) and Bass (Bs) in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. Chords are indicated above the notes.

System 1 (Measures 1-4):

- Measure 1: N/C
- Measure 2: G^{maj7}
- Measure 3: G^{maj7}
- Measure 4: Em⁷

System 2 (Measures 5-8):

- Measure 5: Dm⁷
- Measure 6: Gm
- Measure 7: F^{maj7}
- Measure 8: Dm⁷

System 3 (Measures 9-12):

- Measure 9: Am
- Measure 10: D^{7/sus4}
- Measure 11: G^{maj7}
- Measure 12: G^{maj7}

VI : violon ; Bs : basse

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C

9 G^{maj7} C^{maj7} G^{maj7} C^{maj7} F Dm⁷ Gm

Musical notation for measures 9-12. Treble clef, 2/4 time, key of G major. Bass clef, 2/4 time, key of G major. Chords: G^{maj7}, C^{maj7}, G^{maj7}, C^{maj7}, F, Dm⁷, Gm.

13 Am⁷ D^{7/sus4} G^{maj7} Am⁷ C^{maj7} G^{maj7}

Musical notation for measures 13-16. Treble clef, 2/4 time, key of G major. Bass clef, 2/4 time, key of G major. Chords: Am⁷, D^{7/sus4}, G^{maj7}, Am⁷, C^{maj7}, G^{maj7}.

E

18 G^{maj7} C^{maj7} Am⁷ D⁷ Dm⁷ Am⁷

Musical notation for measures 18-21. Treble clef, 2/4 time, key of D major. Bass clef accompaniment. Chords: G^{maj7}, C^{maj7}, Am⁷, D⁷, Dm⁷, Am⁷.

22 C^{maj7} G^{maj7} Am⁷ Bm⁷ Am⁷ D⁷

Musical notation for measures 22-25. Treble clef, 2/4 time, key of D major. Bass clef accompaniment. Chords: C^{maj7}, G^{maj7}, Am⁷, Bm⁷, Am⁷, D⁷.

G

26

Em⁷ Am⁷ D^{7/sus4} G^{maj7} C^{maj7} D⁷ G⁶

Musical notation for measures 26-30. Treble clef, key of G major, 2/4 time. Chords: Em⁷, Am⁷, D^{7/sus4}, G^{maj7}, C^{maj7}, D⁷, G⁶. Bass clef accompaniment.

30

G^{maj7} C^{maj7} G^{maj7} C^{maj7} F

Musical notation for measures 30-34. Treble clef, key of G major, 2/4 time. Chords: G^{maj7}, C^{maj7}, G^{maj7}, C^{maj7}, F. Bass clef accompaniment.

H

35 Dm⁷ Gm Am⁷ D^{7/sus4} G^{maj7} Am⁷

Musical notation for measures 35-38. Treble clef, 2/4 time, key of D major. Bass clef accompaniment. Chords: Dm⁷, Gm, Am⁷, D^{7/sus4}, G^{maj7}, Am⁷.

39 C^{maj7} G^{maj7} Em⁷ D⁷ G^{maj7} C^{maj7} Am⁷ D⁷

Musical notation for measures 39-42. Treble clef, 2/4 time, key of D major. Bass clef accompaniment. Chords: C^{maj7}, G^{maj7}, Em⁷, D⁷, G^{maj7}, C^{maj7}, Am⁷, D⁷.

J

43 Am Bm⁷ D⁷ G^{maj7} Am⁷ D⁷ C^{maj7}

Musical notation for measures 43-46. Treble clef, 2/4 time, key of D major. Bass clef accompaniment. Chords: Am, Bm⁷, D⁷, G^{maj7}, Am⁷, D⁷, C^{maj7}.

47 Am⁷ D⁷ Em⁷ Am⁷ D⁷ G^{maj7} Em⁷ Am⁷ D⁷ G^{maj7} Em⁷ G^{maj7}

Musical notation for measures 47-54. Treble clef, 2/4 time, key of D major. Bass clef accompaniment. Chords: Am⁷, D⁷, Em⁷, Am⁷, D⁷, G^{maj7}, Em⁷, Am⁷, D⁷, G^{maj7}, Em⁷, G^{maj7}.