



# Thierry Chauve

France, Chaulgnes

## La Culture prie

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	La Culture prie
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# La Culture prie

Paroles et musique de Thierry Chauve

Chant

Piano

Cmaj7 Am Dm G

The first system of music is in 4/4 time. The vocal line (Chant) consists of four whole rests. The piano accompaniment (Piano) features a treble clef with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a bass line of whole notes: C3, G2, F2, E2.

5

Dm7 G7 C

Nous é-tions heu-reux, in - sou - ciants, — Il n'y a - vait pas de mé -  
Nous li-sions du Proust, du Sten - dhal, — A - po - lo - gues de la cul -

Pno

The second system starts at measure 5. The vocal line (Chant) has a treble clef and contains the lyrics. The piano accompaniment (Pno) has a treble clef with chords and a bass clef with whole notes. The lyrics are: "Nous é-tions heu-reux, in - sou - ciants, — Il n'y a - vait pas de mé - Nous li-sions du Proust, du Sten - dhal, — A - po - lo - gues de la cul -". There is a triplet of eighth notes in the vocal line at the end of the system.

8

Em Fmaj7 G7 Cmaj7 Am7

chants Qui nous font peur, très peur, — Et veu-lent des — ser - vi - teurs.  
ture, Com - me de la lec - ture — Sa - crée et sa - cer - do - tale.

Pno

The third system starts at measure 8. The vocal line (Chant) has a treble clef and contains the lyrics. The piano accompaniment (Pno) has a treble clef with chords and a bass clef with whole notes. The lyrics are: "chants Qui nous font peur, très peur, — Et veu-lent des — ser - vi - teurs. ture, Com - me de la lec - ture — Sa - crée et sa - cer - do - tale.".

## La Culture prie

Dm7

G7

Dm7

G7

13



Ils sont vrai-ment très très bêtes \_\_\_\_\_ Et ne tra - vaillent pas de la tête. Dans les  
 En é - cri - vant des chan-sons, \_\_\_\_\_ Nous van - tons l'art comme une rhap - sode Et fai-

13

Pno

Cm

Dm7b5

Cm

17



man - gas Ils se battent comme des \_\_\_\_\_ bêtes, Tuent tous les ju - das, Et dans \_\_\_\_\_ la  
 sons l'ode D'un so - lo de bas - son. Ce - la est di - vin, Ins - pi - re

17

Pno

F7

Bb

21



guerre ils vé - gètent. C'est pour - quoi la \_\_\_\_\_ cul - ture \_\_\_\_\_ prie  
 les é - cri - vains, E - meut les â - mes sen - sibles,

21

Pno

La Culture prie

24 F C7 F

Pour qu'on lui ac - corde un prix \_\_\_\_\_ Et que tous les ma - la - pris Per - dent leur  
Le Vrai, le Beau os - ten - sible... \_\_\_\_\_ Les goûts raf - fi - nés \_\_\_\_\_ Sont de vrais rois in -

Pno

27 C

— mé - pris.  
— fi - ne

Pno