



# Thierry Chauve

France, Chaulgnes

## Le Devenir du Son

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Le Devenir du Son  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=97410>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Le Devenir du Son

Trompette en Sib

Musique de Thierry Chauve

The musical score is written for Trompette en Sib (B-flat Trumpet) in 4/4 time. It consists of 17 measures, organized into four systems of four staves each. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines with triplets.

**System 1 (Measures 1-4):**

- Measure 1: Rest.
- Measure 2: Chord C<sup>6</sup>.
- Measure 3: Chord A<sup>7</sup>.
- Measure 4: Chord D<sup>m7</sup>.

**System 2 (Measures 5-8):**

- Measure 5: Chord G<sup>7</sup>.
- Measure 6: Chord G<sup>m7</sup>.
- Measure 7: Chord C<sup>7</sup>.
- Measure 8: Chord F<sup>7</sup>.

**System 3 (Measures 9-12):**

- Measure 9: Chord E<sup>m7</sup>.
- Measure 10: Chord A<sup>7</sup>.
- Measure 11: Chord D<sup>m7</sup>.
- Measure 12: Chord G<sup>7</sup>.

**System 4 (Measures 13-16):**

- Measure 13: Chord C<sup>6</sup>.
- Measure 14: Chord A<sup>7</sup>.
- Measure 15: Chord D<sup>m7</sup>.
- Measure 16: Chord G<sup>7</sup>.

**System 5 (Measures 17-20):**

- Measure 17: Chord C.
- Measure 18: Chord G<sup>7</sup>.
- Measure 19: Chord G<sup>m7</sup>.
- Measure 20: Chord C<sup>7</sup>.

**System 6 (Measures 21-24):**

- Measure 21: Chord F<sup>7</sup>.
- Measure 22: Chord B<sup>b7</sup>.
- Measure 23: Chord E<sup>m7</sup>.
- Measure 24: Chord A<sup>7</sup>.

**System 7 (Measures 25-28):**

- Measure 25: Chord D<sup>m7</sup>.
- Measure 26: Chord G<sup>7</sup>.
- Measure 27: Chord E<sup>7</sup>.
- Measure 28: Chord D<sup>7</sup>.

**System 8 (Measures 29-32):**

- Measure 29: Chord G<sup>m7</sup>.
- Measure 30: Chord A<sup>7</sup>.
- Measure 31: Chord G<sup>m7</sup>.
- Measure 32: Chord A<sup>7</sup>.

DM7 G7 C Am7 DM7 G7

C6 E7

A7 D7

GMA7 A7

DM7 G7 C Am7 DM7 G7

C6 A7 DM7 G7 C

G7 Gm7 C7 F7 Bb7

Em7 A7 DM7 G7

C6 A7 DM7 G7 C

G7 Gm7 C7 F7 Bb7

The image shows a musical score for guitar in the key of G major. The main melody is written on a single staff in treble clef. It consists of two lines of music. The first line contains five measures with the following chords: Em7, A7, Dm7, G7, and CMA7. The melody features several triplet patterns, indicated by a bracket with the number '3' above the notes. The second line of music is a shorter phrase, also containing a triplet, and ends with a double bar line. The key signature has one sharp (F#).