



Thierry Chauve

France, Chaulgnes

Dialectique musicale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Dialectique musicale
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: 2 Guitars, 2 violins and violoncello
Style: Modern classical

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Dialectique musicale

Musique de Thierry Chauve

Flûte

Guitare 1

Guitare 2

Basson

Violoncelle

This musical score is for the first system of the piece 'Dialectique musicale'. It features five staves: Flute (Flûte), Guitar 1 (Guitare 1), Guitar 2 (Guitare 2), Bassoon (Basson), and Cello (Violoncelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a whole rest followed by a melodic line. The Guitars play a complex, rhythmic accompaniment with many sixteenth notes. The Bassoon and Cello provide a steady bass line with some melodic movement.

Fl.

Gtr.1

Gtr.2

Bn.

Vlc.

This musical score is for the second system of the piece. It features five staves: Flute (Fl.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Bassoon (Bn.), and Cello (Vlc.). The key signature and time signature remain the same. The Flute part is mostly silent in this system. The Guitars continue their complex accompaniment. The Bassoon and Cello play a steady bass line with some melodic movement.

9

Fl. 9

Gtr.1 9

Gtr.2 9

Bn. 9

Vlc. 9

Detailed description: This block contains the first system of musical notation, measures 9 through 11. It features five staves: Flute (Fl.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is G major (one sharp) and the time signature is 12/8. The Flute part has a melodic line with slurs and fingerings (2). The Gtr.1 part has a complex rhythmic pattern with many sixteenth notes. The Gtr.2 part has a simpler melodic line with slurs and fingerings (2). The Bn. and Vlc. parts have a more sparse, harmonic accompaniment with slurs and fingerings (2). A repeat sign is present at the end of measure 11.

12

Fl. 12

Gtr.1 12

Gtr.2 12

Bn. 12

Vlc. 12

Detailed description: This block contains the second system of musical notation, measures 12 through 14. It features the same five staves as the first system. The key signature changes to F major (one flat) and the time signature changes to 4/4. The Flute part has a melodic line with slurs and fingerings (2). The Gtr.1 part has a complex rhythmic pattern with many sixteenth notes. The Gtr.2 part has a simpler melodic line with slurs and fingerings (2). The Bn. and Vlc. parts have a more sparse, harmonic accompaniment with slurs and fingerings (2). A repeat sign is present at the end of measure 14.

15

Fl.

1. 12/8

Gtr.1

Gtr.2

Bn.

Vlc.

18

2.

Fl.

6

Gtr.1

Gtr.2

Bn.

Vlc.

22

Fl.

Gtr.1

Gtr.2

Bn.

Vlc.

25

Fl.

Gtr.1

Gtr.2

Bn.

Vlc.