



Thierry Chauve

France, Chaulgnes

Dimension 5

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Dimension 5
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Modern classical

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Dimension 5

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, including a half note with a sharp sign. The left hand provides a harmonic accompaniment with chords and single notes, including a half note with a sharp sign.

9

The second system continues the piece. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand features a series of chords, some with a sharp sign, and a half note with a sharp sign.

16

The third system shows the right hand with a melodic line that includes a quarter rest. The left hand continues with a series of chords, some with a sharp sign, and a half note with a sharp sign.

24

The fourth system features a more active melodic line in the right hand with eighth and quarter notes. The left hand continues with a series of chords, some with a sharp sign, and a half note with a sharp sign.

31

Musical score for measures 31-37. The score is written for piano in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-44. The score continues from measure 38. The right hand (treble clef) continues the melodic line. The left hand (bass clef) features chords and single notes. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 44.