



Thierry Chauve

France, Chaulgnes

Discours 1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Discours 1
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=67915>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Discours 1

Musique de Thierry Chauve

The musical score is written for a woodwind quintet. The Flute part (top staff) features a melodic line in the treble clef, starting with a half note G4 and moving through a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe part (second staff) provides harmonic support with a half note G4, followed by a dotted half note G4, and then a melodic phrase: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar, Violin, Alto, Violoncelle, and Contrebasse parts (bottom four staves) are marked with a flat sign, indicating they are silent for this piece.

Musical score for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in G major (one sharp) and 4/4 time. The Flute part begins with a sixteenth-note rest followed by a melodic line. The Horn part plays a simple harmonic accompaniment. The Guitar, Violin, Alto, Viola, and Cello parts are marked with a sixteenth-note rest and a bar line, indicating they are silent for this section.

The image shows a musical score for a piece titled "Discours 1" on page 3. The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Gtr. (Guitar), Vl. (Violin), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *ff* and a trill ornament. The Horn part also begins with a dynamic marking of *ff*. The Guitar, Violin, Alto, Viola, and Cello parts are marked with rests, indicating they are silent during this section. The score is divided into six measures by vertical bar lines.

17

Fl.

Hb.

17

Gtr.

17

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Discours 1". The page number is 4. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Horn (Hb.), the third for Guitar (Gtr.), the fourth for Violin (Vl.), the fifth for Alto (Alt.), the sixth for Viola (Vlc.), and the seventh for Cello (Cb.). The Flute and Horn parts have musical notation starting at measure 17. The Flute part consists of eighth and sixteenth notes with some slurs. The Horn part has a few notes, including a half note and a quarter note. The Guitar, Violin, Alto, Viola, and Cello parts are marked with a small horizontal bar in the first measure of each staff, indicating they are silent for this section. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values.

Musical score for Discours 1, page 5, measures 22-27. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 22. The Flute and Horn parts feature melodic lines with slurs and accents. The Guitar part has a rhythmic accompaniment starting in measure 24. The Violin, Alto, and Viola parts are mostly silent, indicated by rests. The Cello part has a melodic line starting in measure 24. The score ends at measure 27.

Musical score for Discours 1, page 6, measures 28-33. The score is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 28-33:

- Fl.:** Measures 28-31: quarter notes G4, A4, B4, C5. Measure 32: quarter note B4. Measure 33: quarter note A4.
- Hb.:** Measures 28-31: quarter notes G4, A4, B4, C5. Measure 32: quarter note B4. Measure 33: quarter rest.
- Gtr.:** Measures 28-31: eighth-note patterns (G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Measure 32: quarter note G4. Measure 33: quarter note G4.
- Vl.:** Measures 28-31: quarter rest. Measure 32: quarter note G4. Measure 33: quarter note G4.
- Alt.:** Measures 28-31: quarter rest. Measure 32: quarter rest. Measure 33: quarter note G4.
- Vlc.:** Measures 28-31: quarter notes G3, A3, B3. Measure 32: quarter note B3. Measure 33: quarter note B3.
- Cb.:** Measures 28-31: quarter notes G2, A2, B2. Measure 32: quarter note B2. Measure 33: quarter note B2.

Musical score for Discours 1, page 7, measures 34-37. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 34 is marked with a '34' above the staff. The Flute and Horn parts play a melodic line starting on a half note G4, followed by eighth notes. The Guitar part plays a rhythmic accompaniment of eighth notes. The Violin part plays a melodic line similar to the Flute and Horn. The Alto Saxophone part plays a melodic line starting on a half note G3, followed by eighth notes. The Viola part plays a melodic line starting on a half note G2, followed by eighth notes. The Cello part plays a melodic line starting on a half note G2, followed by eighth notes. The score ends with a double bar line at the end of measure 37.

Musical score for Discours 1, page 8, measures 39-43. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 is marked with a '39' above the staff. The Flute part has rests in measures 39 and 40, then plays a half note G# in measures 41 and 42, and a half note G# with a fermata in measure 43. The Horn part plays a quarter note G# in measure 39, a quarter note F# in measure 40, a quarter note G# in measure 41, a quarter note G# in measure 42, and a half note G# with a fermata in measure 43. The Guitar part plays a rhythmic pattern of eighth notes: G#-A-B-A-G# in measures 39-40, G#-A-B-A-G# in measures 41-42, and G#-A-B-A-G# in measure 43. The Violin part plays a quarter note G# in measure 39, a quarter note F# in measure 40, a quarter note G# in measure 41, a quarter note G# in measure 42, and a half note G# with a fermata in measure 43. The Alto part plays a quarter note G# in measure 39, a quarter note F# in measure 40, a quarter note G# in measure 41, a quarter note G# in measure 42, and a half note G# with a fermata in measure 43. The Viola part plays a quarter note G# in measure 39, a quarter note F# in measure 40, a quarter note G# in measure 41, a quarter note G# in measure 42, and a half note G# with a fermata in measure 43. The Cello part plays a half note G# in measure 39, a half note G# in measure 40, a quarter note G# in measure 41, a quarter note G# in measure 42, and a half note G# with a fermata in measure 43.

44

Fl.

Hb.

44

Gtr.

44

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Discours 1". The page is numbered "9" in the top right corner. The score begins at measure 44, indicated by a "44" above the first staff. The key signature is two sharps (F# and C#). The score is arranged in a system of seven staves, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Gtr. (Guitar), Vl. (Violin), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The Fl. and Hb. parts are in treble clef, while the Gtr., Vl., Alt., Vlc., and Cb. parts are in bass clef. The Fl. and Hb. parts play a melody of quarter notes, with a slur over the final two notes of the system. The Gtr. part plays a rhythmic accompaniment of eighth notes. The Vl. part plays a melody of quarter notes, with a slur over the final two notes of the system. The Alt. part plays a melody of quarter notes. The Vlc. and Cb. parts play a bass line of quarter notes, with a slur over the final two notes of the system. The score is written in black ink on a white background.

49

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1' and numbered '10', contains measures 49 through 54. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line of half notes with a slur over measures 49-50 and rests in measures 51-52. The third staff is for Guitar (Gtr.) in treble clef, playing a chordal accompaniment with a slur over measures 49-50 and a change in chord structure in measures 51-52. The bottom four staves are for Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin and Viola are in treble clef, while the Alto and Cello are in bass clef. They all play a melodic line of half notes with a slur over measures 49-50 and a change in chord structure in measures 51-52. The Alto and Cello parts have a key signature change to one sharp (F#) in measure 51.

55

Fl.

Hb.

55

Gtr.

55

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1' and numbered '11', contains measures 55 through 60. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Guitar (Gtr.) in treble clef. The bottom four staves are for Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.), with the Violin in treble clef and the others in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measures 55-56 feature woodwinds and strings playing sustained notes. Measure 57 begins with a guitar solo consisting of eighth-note patterns. Measures 58-60 continue with woodwinds and strings playing sustained notes, while the guitar continues its solo.

60

Fl.

Hb.

60

Gtr.

60

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (two sharps) and begins at measure 60. The Flute part features a rhythmic eighth-note pattern. The Horn part has a more melodic line with some slurs. The Guitar part plays a steady eighth-note accompaniment. The Violin part mirrors the flute's eighth-note pattern. The Alto, Viola, and Cello parts provide a harmonic foundation with longer note values and some slurs. The page number '12' is in the top left, and the title 'Discours 1' is in the top center. The measure number '60' is written above the first staff of each instrument group.

65

Fl.

Hb.

65

Gtr.

65

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1' and numbered '13', contains measures 65 through 70. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Guitar (Gtr.) in treble clef. The bottom four staves are for Violin (Vl.) in treble clef, Alto (Alt.) in bass clef, Viola (Vlc.) in bass clef, and Cello (Cb.) in bass clef. The key signature is two sharps (F# and C#). Measure 65 begins with a treble clef and a key signature of two sharps. The Flute and Horn parts feature melodic lines with slurs and accents. The Guitar part starts with a chord and then plays a melodic line. The Violin, Alto, and Viola parts have melodic lines with slurs. The Cello part has a rhythmic pattern of eighth notes. The score is written in a clean, professional style with clear notation and dynamic markings.

71

Fl.

Hb.

Gtr.

71

71

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (two sharps) and begins at measure 71. The Flute and Horn parts are in the treble clef, while the Guitar, Violin, Alto, and Viola parts are in the bass clef. The Cello part is shown as a series of rests. The score consists of seven staves, each with a measure number '71' at the beginning. The notation includes various note values, rests, and phrasing slurs.

78 *tr*

Fl.

Hb.

78

Gtr.

78

Vl.

Alt.

Vlc.

Cb.

84

Fl.

Hb.

84

Gtr.

IX

84

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 84 through 89. The score is for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn part provides harmonic support with dotted half notes and quarter notes. The Guitar part has a rhythmic pattern of eighth notes, some beamed in pairs. The Violin part plays a series of dotted half notes. The Alto part has a melodic line with eighth and quarter notes. The Viola part plays a series of dotted half notes. The Cello part consists of a steady eighth-note accompaniment. A Roman numeral 'IX' is placed below the guitar staff at the end of measure 89.

90

Fl.

Hb.

Gtr.

90

Vi.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for 'Discours 1', page 17, starting at measure 90. The score is for a chamber ensemble consisting of Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vi.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Horn parts play a simple melody of dotted half notes. The Guitar part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Violin part plays a melody of dotted half notes, while the Alto and Viola parts provide harmonic support with long, sustained notes. The Cello part is mostly silent, indicated by small black squares on the staff.

Musical score for Discours 1, page 18, measures 95-100. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 95. The Flute and Horn parts feature melodic lines with slurs and accents. The Guitar part consists of chords and arpeggiated figures. The Violin and Viola parts have melodic lines with slurs and accents. The Alto part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents.

101

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1' and numbered '19', contains measures 101 through 104. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Horn (Hb.), the third for Guitar (Gtr.), the fourth for Violin (Vl.), the fifth for Alto (Alt.), the sixth for Viola (Vlc.), and the seventh for Cello (Cb.). The key signature is two sharps (F# and C#). The Flute part is mostly silent, with a few notes in measures 103 and 104. The Horn part has a melodic line starting in measure 101. The Guitar part features complex chordal textures with many notes beamed together. The Violin part has a melodic line with some slurs. The Alto part is mostly silent. The Viola and Cello parts have lower melodic lines, with the Cello part showing some slurs and ties.

107

Fl.

Hb.

Gtr.

XII XII VII VII

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (two sharps) and begins at measure 107. The Flute and Horn parts have melodic lines with some slurs. The Guitar part consists of chords, with specific fret numbers (XII, XII, VII, VII) indicated below the notes. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and some movement. The Alto part is mostly silent, indicated by horizontal lines. The score concludes with a double bar line at the end of the system.