



Thierry Chauve

France, Chaulgnes

Discours contemporain

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Discours contemporain
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Violin and Piano
Style: Contemporary

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Discours contemporain

Musique de Thierry Chauve

Violon

Piano

6

Detailed description: This system contains the first six measures of the piece. The Violin part (Violon) is written in a single staff with a treble clef and a 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (Piano) is written in two staves (treble and bass clefs) with a 4/4 time signature. It also begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3 in both parts. A measure number '6' is centered below the piano staff.

VI.

Pno

5

Detailed description: This system contains measures 7 through 10. The Violin part (VI.) is in a single staff with a treble clef. It starts with a measure number '5' above the first note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (Pno) is in two staves. It starts with a measure number '5' above the first note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

VI.

Pno

10

Detailed description: This system contains measures 11 through 14. The Violin part (VI.) is in a single staff with a treble clef. It starts with a measure number '10' above the first note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (Pno) is in two staves. It starts with a measure number '10' above the first note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

VI. 14

Pno

VI. 19

Pno

VI. 23

Pno