



# Thierry Chauve

France, Chaulgnes

## Divin Paradis

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Divin Paradis
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar and orchestra
<b>Style:</b>	Country - Bluegrass

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Divin Paradis

Guitare solo

Musique de Thierry Chauve

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols G, D, G, and G are placed above the staff. The guitar tablature below shows fret numbers 6, 5, 6, 5, 7, 5, 4, 7, 5, 8, 7, 6, 5, 7, 6, 5, 4, 7, 6, 5, 4, 3, 2, 5, 4. The notation includes a sixteenth-note triplet and a half-note triplet. The guitar part includes a hammer-on (H) and pull-off (P) technique.

The second system of musical notation continues the melody. Chord symbols C, G, C, and G are placed above the staff. The guitar tablature shows fret numbers 10-13, 10-13, 10, 12, 10-8, 10-8-10, 9-7-5, 9-7-5, 7-5, 7-9, 7-8, 8. The notation includes a half-note triplet and a pull-off (P) technique.

The third system of musical notation continues the melody. Chord symbols G, D, and G are placed above the staff. The guitar tablature shows fret numbers 7, 5, 8, 5, 6, 5, 7, 5, 4, 7, 6, 5, 0, 10, 12, 8, 7, 8, 9, 0, 8, 9. The notation includes a half-note triplet and a pull-off (P) technique.

The fourth system of musical notation continues the melody. Chord symbols D7, G, and G are placed above the staff. The guitar tablature shows fret numbers 0, 2, 0, 3, 0, 2, 0, 2, 0, 2, 3, 4, 5, 7, 5, 8, 5, 8, 7, 8, 7, 5, 8, 5, 5, 8, 5, 8, 10. The notation includes a half-note triplet and a pull-off (P) technique.

17a

C G C G

full full

Tab

G D G G D

P P H H H full full P

Tab

25b

D C G D

H 1/2 1/2 full H H

Tab

C G G

P P full

Tab

33a

G D G G

P P full full P P

Tab

G C G C G

Tab: 5 7 0 5 7 4 5 | 5 7 full 5 7 4 7 6 | 5 4 3 0 2 5 3 3 | 4 5 4 5 0 2

G D G

Tab: 3 0 2 0 3 4 0 3 0 | 5 1/2 1 0 2 0 2 0 | 2 0 3 2 0 2 full | full 0 0 1 0 1 0 2 0

D7 G G

Tab: 0 2 2 0 10 full 10 8 10 8 6 8 | 5 6 5 7 5 4 4 1/2 | 4 2 5 7 5 5

C G C G

Tab: 7 0 2 0 0 | 2 0 2 7 5 | 6 6 5 6 5 6 5 0 0 | 4 4 2 0 5 0 0

G D G G D

Tab: 8 0 7 10 full 7 10 | 10 full 7 10 10 full 7 10 | 10 full 14 12 14 12 15 | full 13 17 0 13 0

57b

Chords: D, C, G, D

Techniques: full, full, H, P, P, full, full, P, H, H

Fret numbers: 10, 12, 10, 4, 5, 2, 3, 2, 5, 3, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 3

Chords: C, G, G

Techniques: H, full, full, P, full, full

Fret numbers: 4, 4, 4, 3, 0, 5, 5, 3, 2, 1, 0, 2, 0, 3, 0, 2, 0, 2, 0, 2