



Thierry Chauve

France, Chaulgnes

Divine Detour

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Divine Detour
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Pop

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Divine Detour

Musique de Thierry Chauve

The musical score is written for a 4/4 time signature in the key of F# major (indicated by four sharps: F#, C#, G#, D#). The score consists of eight staves:

- Lead:** Treble clef. The first measure contains a half note F#4, a quarter rest, a quarter note G#4, and a quarter note A4. The second measure contains a half note B4 and a whole rest.
- Arp:** Treble clef. A continuous eighth-note arpeggiated pattern starting on F#4, moving up stepwise through G#4, A4, B4, and C#5.
- Pad:** Treble and Bass clefs. The treble staff has a whole note chord of F#4, A4, and C#5. The bass staff has a whole note chord of F#3, A3, and C#4. Both are tied across the two measures.
- Bass:** Bass clef. A rhythmic pattern of eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Bass 2:** Bass clef. Two whole rests, one in each measure.
- Guitar 1:** Treble clef. Two whole rests, one in each measure.
- Guitar 2:** Treble clef. Two whole rests, one in each measure.
- Melody:** Treble clef. Two whole rests, one in each measure.

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Musical score for 'Divine Detour' featuring the following instruments and parts:

- Ld** (Lead): Treble clef, 3-measure triplet of eighth notes.
- Ap** (Acoustic Piano): Treble clef, 3-measure triplet of eighth notes.
- Pd** (Piano): Treble and Bass clefs, 3-measure triplet of whole notes.
- Bs** (Bass): Bass clef, 3-measure triplet of eighth notes.
- Bs2** (Bass): Bass clef, rests.
- Gt1** (Guitar 1): Treble clef, rests.
- Gt2** (Guitar 2): Treble clef, rests.
- Md** (Mandolin): Treble clef, rests.

5

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

5

5

5

5

5

5

5

5

Musical score for "Divine Detour" featuring the following instruments and parts:

- Ld** (Lead): Treble clef, melodic line with eighth and quarter notes.
- Ap** (Acoustic Piano): Treble clef, accompaniment with eighth-note chords.
- Pd** (Piano): Grand staff (treble and bass clefs), accompaniment with sustained chords.
- Bs** (Bass): Bass clef, melodic line with eighth notes.
- Bs2** (Bass): Bass clef, rests.
- Gt1** (Guitar 1): Treble clef, rests.
- Gt2** (Guitar 2): Treble clef, rests.
- Md** (Mandolin): Treble clef, rests.

The score is in the key of D major (indicated by four sharps) and includes a rehearsal mark '7' at the beginning of each staff.

9

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Musical score for the piece "Divine Detour", page 6. The score is written for a band and includes the following parts:

- Ld** (Lead): Treble clef, playing a melodic line with a repeat sign at the beginning.
- Ap** (Acoustic Piano): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pd** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment with a repeat sign at the beginning.
- Bs** (Bass): Bass clef, playing a rhythmic line with a repeat sign at the beginning.
- Bs2** (Bass 2): Bass clef, playing a simple bass line with a repeat sign at the beginning.
- Gt1** (Guitar 1): Treble clef, playing a simple line with a repeat sign at the beginning.
- Gt2** (Guitar 2): Treble clef, playing a simple line with a repeat sign at the beginning.
- Md** (Mandolin): Treble clef, playing a simple line with a repeat sign at the beginning.

The key signature consists of four sharps (F#, C#, G#, D#), and the score includes repeat signs at the beginning of the Ld, Pd, Bs, Bs2, Gt1, Gt2, and Md parts.

13

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description: This page of a musical score, titled 'Divine Detour', shows measures 13 and 14. The key signature is three sharps (F#, C#, G#). The score is arranged for a band with the following parts: Lead (Ld), Acoustic Piano (Ap), Piano (Pd), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mandolin (Md). Measure 13 begins with a treble clef and a key signature of three sharps. The Lead part (Ld) features a melodic line with eighth and quarter notes. The Acoustic Piano (Ap) part plays a rhythmic accompaniment of eighth notes. The Piano (Pd) part consists of sustained chords in both treble and bass clefs, with a fermata over the first measure. The Bass (Bs) part plays a rhythmic line of eighth notes. The Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mandolin (Md) parts are marked with a '13' and have a whole rest in measure 13, indicating they are silent for this measure. Measure 14 continues the melodic and rhythmic patterns from measure 13. The score concludes with a double bar line at the end of measure 14.

15

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled "Divine Detour" on page 8, starting at measure 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Ld (Lead), Ap (Acoustic Piano), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mellophone). The score is divided into three measures. In the first measure, Ld has a half note F#4, Ap has a sixteenth-note arpeggiated pattern, Pd has a sustained chord of F#4, C#5, G#5, and Bs has a quarter-note bass line. In the second measure, Ld has a half note G#4, Ap continues the arpeggiated pattern, Pd has a sustained chord of F#4, C#5, G#5, and Bs has a quarter-note bass line. In the third measure, Ld has a whole rest, Ap has a whole rest, Pd has a sustained chord of F#4, C#5, G#5, Bs has a whole rest, Bs2 has a quarter-note bass line, Gt1 and Gt2 have sustained chords, and Md has a quarter-note bass line.

18

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: This page of a musical score, titled 'Divine Detour', contains measures 18 through 21. The score is arranged for a band with the following parts: Lead Drums (Ld), Auxiliary Percussion (Ap), Piano (Pd), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mellophone (Md). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measures 18 and 19 are marked with a '18' at the beginning of the staff. The Ld and Ap parts consist of short, rhythmic pulses. The Pd part features sustained chords in both the treble and bass clefs, with some notes tied across measures. The Bs part has short pulses, while Bs2 plays a continuous eighth-note bass line. Gt1 and Gt2 play sustained chords, with Gt2 having a more complex voicing. The Md part plays a melodic line with eighth notes and quarter notes, including a measure rest in measure 20.

22

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled "Divine Detour" on page 10, starting at measure 22. The instrumentation includes Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#). The Pd part is the most complex, featuring dense chordal textures with many notes and ties, particularly in the right hand. The Bs2 part has a rhythmic pattern of eighth notes. The Gt1 and Gt2 parts play block chords. The Md part has a melodic line with some chromaticism.

26

Ld

Ap

26

Pd

26

Bs

26

Bs2

26

Gt1

Gt2

26

Md

Detailed description of the musical score: The score is for measures 26 through 29. It features seven staves: Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pd part consists of sustained chords in the left hand and single notes in the right hand. The Bs part has sustained notes. The Bs2 part has a rhythmic pattern of eighth notes. The Gt1 and Gt2 parts have complex rhythmic patterns with many beamed notes. The Md part has a melodic line with some rests.

30

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour', page 12, starting at measure 30. The instrumentation includes Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#). The Pd part is the most complex, featuring dense chordal textures with long notes and ties across four measures. The Gt1 and Gt2 parts have intricate melodic lines with many accidentals, including naturals and sharps. The Md part has a rhythmic pattern with some accidentals. The Bs and Bs2 parts have simpler melodic lines. The Ld and Ap parts are mostly rests with some notes in the first measure.

34

Ld

Ap

34

Pd

34

Bs

34

Bs2

34

Gt1

Gt2

34

Md

Detailed description of the musical score: The score is for measures 34 through 37. The key signature is three sharps (F#, C#, G#). The instruments are Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The Pd part is the most prominent, with sustained chords in the right hand and bass notes in the left hand. The Bs part has sustained notes. The Bs2 part has a rhythmic pattern of eighth notes. The Gt1 and Gt2 parts have complex chordal textures with some melodic lines. The Md part has a rhythmic pattern of eighth notes.

38

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour' on page 14, starting at measure 38. The key signature is three sharps (F#, C#, G#). The instruments are Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The Ld and Ap parts consist of whole rests. The Pd part has a complex texture with multiple voices and ties. The Bs part has whole rests. The Bs2 part has a melodic line with eighth notes and a quarter note. The Gt1 and Gt2 parts play chords. The Md part has a melodic line with rests.

42

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for measures 42 through 45. The key signature is three sharps (F#, C#, G#). The parts are: Ld (Lead) and Ap (Alto Saxophone) both have whole rests in all four measures. Pd (Piano) starts with a chord in measure 42, followed by a complex texture of tied notes and slurs in measures 43 and 44, and continues with tied notes in measure 45. Bs (Bass) has whole rests in all four measures. Bs2 (Bassoon 2) plays a rhythmic pattern of eighth notes in measure 42, followed by a melodic line in measures 43 and 44, and continues with eighth notes in measure 45. Gt1 (Guitar 1) and Gt2 (Guitar 2) play a series of chords in measure 42, which change in measures 43 and 44, and continue with chords in measure 45. Md (Mandolin) has a melodic line with some rests and ties in measure 42, followed by eighth notes in measures 43 and 44, and continues with eighth notes in measure 45.

46

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

The musical score for 'Divine Detour' begins at measure 46. The instrumentation includes Lead (Ld), Acoustic Piano (Ap), Piano (Pd), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mandolin (Md). The key signature is three sharps (F#, C#, G#). The Pd part features a complex chordal structure with multiple notes and ties. The Gt1 and Gt2 parts play a rhythmic pattern of eighth notes. The Md part plays a melodic line with eighth notes and rests.

50

Ld

Ap

50

Pd

50

Bs

50

Bs2

50

Gt1

Gt2

50

Md

53

Ld

Ap

53

Pd

53

Bs

53

Bs2

53

Gt1

Gt2

53

Md

Detailed description of the musical score: The score is for measures 53 and 54. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Ld (Lead): Measure 53 has a quarter note G#4 with a tremolo effect; measure 54 has a quarter note G#4 with a fermata. Ap (Acoustic Piano): Measure 53 has a melodic line of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a bass line of octaves (F#3, G#3, A3, B3, C4, B3, A3, G#3); measure 54 has a similar melodic line and bass line. Pd (Piano): Measure 53 has a chord of F#4, C#5, G#5 in the right hand and F#3, C#4, G#4 in the left hand; measure 54 has the same chords. Bs (Bass): Measure 53 has a steady eighth-note pattern (F#3, G#3, A3, B3, C4, B3, A3, G#3); measure 54 has the same pattern. Bs2 (Bass 2): Measure 53 has a single note F#3 with a tremolo effect; measure 54 has a single note F#3 with a tremolo effect. Gt1 (Guitar 1): Measure 53 has a single note F#4 with a tremolo effect; measure 54 has a single note F#4 with a tremolo effect. Gt2 (Guitar 2): Measure 53 has a single note F#4 with a tremolo effect; measure 54 has a single note F#4 with a tremolo effect. Md (Mellophone): Measure 53 has a single note F#4 with a tremolo effect; measure 54 has a single note F#4 with a tremolo effect.

55

Ld

Ap

55

Pd

55

Bs

55

Bs2

55

Gt1

Gt2

55

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour' on page 19. It begins at measure 55. The key signature consists of three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:
 - **Ld (Lead):** Starts with a whole note chord, followed by a quarter rest, then a quarter note, and a half note.
 - **Ap (Acoustic Piano):** Plays a rhythmic pattern of eighth notes, primarily on the lower register.
 - **Pd (Piano):** Features a sustained chord in the right hand and a single note in the left hand, both held across the two measures.
 - **Bs (Bass):** Plays a rhythmic pattern of eighth notes, primarily on the lower register.
 - **Bs2 (Bass 2):** Is silent.
 - **Gt1 (Guitar 1):** Is silent.
 - **Gt2 (Guitar 2):** Is silent.
 - **Md (Mellophone):** Is silent.

57

Ld

Ap

57

Pd

57

Bs

57

Bs2

57

Gt1

Gt2

57

Md

Detailed description of the musical score: The score is for measures 57-60. The key signature is three sharps (F#, C#, G#). The Lead (Ld) part starts with a whole note chord, followed by a quarter rest, and then a half note. The Acoustic Piano (Ap) part plays a continuous eighth-note accompaniment. The Piano (Pd) part has a sustained chord in both hands. The Bass (Bs) part plays a rhythmic pattern of eighth notes with accents. The Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mandolin (Md) parts are marked with rests.

59

Ld

Ap

59

Pd

59

Bs

59

Bs2

59

Gt1

Gt2

59

Md

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is three sharps (F#, C#, G#). The Lead (Ld) part starts with a whole note chord in measure 59, followed by a quarter rest and a quarter note in measure 60. The Acoustic Piano (Ap) part plays a continuous eighth-note accompaniment. The Piano (Pd) part features a complex chord structure in measure 59, with a large oval indicating a sustained or glissando effect that continues into measure 60. The Bass (Bs) part has a rhythmic pattern of eighth notes with stems down. The Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mellophone (Md) parts are mostly silent with rests.

61

Ld

Ap

61

Pd

61

Bs

61

Bs2

61

Gt1

Gt2

61

Md

Detailed description: This is a page of a musical score for the piece 'Divine Detour', page 22. The score is written in G major (one sharp) and 4/4 time. It features eight staves: Ld (Lead), Ap (Acoustic Piano), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The Ld part begins at measure 61 with a half note G4, followed by a quarter rest, then a quarter note A4, and ends with a dotted half note G4. The Ap part plays a rhythmic accompaniment of eighth notes, starting with a G4-A4-B4-C5 eighth-note run. The Pd part consists of two chords: a G4-B4-D5 triad in the right hand and a G2-B2-D3 triad in the left hand, held across two measures. The Bs part plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Bs2, Gt1, Gt2, and Md parts are marked with a '61' and a short horizontal line, indicating they are silent for the remainder of the page.

63

Ld

Ap

63

Pd

63

Bs

63

Bs2

63

Gt1

Gt2

63

Md

65

Ld

Ap

65

Pd

65

Bs

65

Bs2

65

Gt1

Gt2

65

Md

Detailed description: This page of a musical score, numbered 24, is titled 'Divine Detour'. It contains eight staves for different instruments. The top staff, labeled 'Ld', is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of 65. It features a melodic line with a fermata over a half note in the second measure. The second staff, 'Ap', is also in treble clef with the same key signature and dynamic, playing a rhythmic accompaniment of eighth notes. The third staff, 'Pd', is a grand staff (treble and bass clefs) with the same key signature and dynamic, showing sustained chords in both hands. The fourth staff, 'Bs', is in bass clef with the same key signature and dynamic, playing a rhythmic pattern of eighth notes with accents. The fifth staff, 'Bs2', is in bass clef with the same key signature and dynamic, containing rests. The sixth and seventh staves, 'Gt1' and 'Gt2', are in treble clef with the same key signature and dynamic, containing rests. The eighth staff, 'Md', is in treble clef with the same key signature and dynamic, containing rests. The score is divided into two measures by a vertical bar line.

Musical score for 'Divine Detour' page 25, measures 67-69. The score is written for the following instruments: Ld (Lead), Ap (Acoustic Piano), Pd (Piano/Double Bass), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 features a lead line with a half note G#4, a quarter rest, and a half note G#4. The acoustic piano (Ap) plays a rhythmic eighth-note pattern. The piano (Pd) has a sustained chord of G#4, C#5, and G#5. The bass (Bs) plays a steady eighth-note bass line. Bass 2 (Bs2) is silent. Guitar 1 (Gt1) and Guitar 2 (Gt2) are silent. The mandolin (Md) is silent. Measure 68 continues the lead line with a half note G#4, a quarter rest, and a half note G#4. The piano (Pd) chord is sustained. The bass (Bs) continues its eighth-note pattern. Measure 69 features a lead line with a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The piano (Pd) chord is sustained. The bass (Bs) continues its eighth-note pattern. The mandolin (Md) plays a melodic line starting with a quarter note G#4.

Musical score for 'Divine Detour' starting at measure 70. The score includes parts for Lead (Ld), Acoustic Piano (Ap), Piano (Pd), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mellophone (Md). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a full band arrangement with various musical notations including rests, notes, and guitar-specific techniques like bends and vibrato.