



Thierry Chauve

France, Chaulgnes

Douce Attention

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Douce Attention
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=82487>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Douce Attention

Musique de Thierry chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 3/4 time and features a key signature of one flat. The Violon 1 part includes a triplet of eighth notes in the fourth measure. The Violon 2 part has a half note in the second measure. The Alto part has a half note in the second measure and a quarter note in the fourth measure. The Violoncelle part has a half note in the second measure and a quarter note in the fourth measure.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 3/4 time and features a key signature of one flat. The Violon 1 part starts with a fermata over the first measure and includes a triplet of eighth notes in the second measure. The Violon 2 part has a half note in the second measure and a quarter note in the fourth measure. The Alto part has a half note in the second measure and a quarter note in the fourth measure. The Violoncelle part has a half note in the second measure and a quarter note in the fourth measure.

13

VI.1

VI.2

Alt.

Vlc.

This system contains measures 13 through 18. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). A double bar line is placed between measures 13 and 14. Measure 13 includes a triplet of eighth notes in both VI.1 and VI.2. Measures 14-18 show various rhythmic patterns, including triplets and sixteenth notes in the violin parts, and sustained notes in the lower strings.

19

VI.1

VI.2

Alt.

Vlc.

This system contains measures 19 through 24. It features the same four staves. Measures 19-24 show a more active violin part with sixteenth-note runs and eighth-note patterns. The lower strings provide a steady accompaniment with quarter and eighth notes.

25

VI.1

VI.2

Alt.

Vlc.

This system contains measures 25 through 30. It features the same four staves. A double bar line is placed between measures 25 and 26. Measure 25 includes a triplet of eighth notes in VI.1. Measures 26-30 show a mix of rhythmic patterns, including quarter notes and eighth notes in the violin parts, and sustained notes in the lower strings.

31

VI.1

VI.2

Alt.

Vlc.

Detailed description: This is a musical score for four instruments: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Viola (Vlc.). The score is for measures 31 and 32. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 31, VI.1 has a dotted half note G4, VI.2 has a dotted half note F4, Alt. has a dotted half note E3, and Vlc. has a dotted half note D3. In measure 32, VI.1 has a dotted half note G4, VI.2 has a dotted half note F4, Alt. has a dotted half note E3, and Vlc. has a dotted half note D3. The score ends with a double bar line at the end of measure 32.