



# Thierry Chauve

France, Chaulgnes

## Dreamy Moon

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Dreamy Moon
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve Â© All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Dreamy Moon

Musique de Thierry Chauve

Mélodie

Guitare

4/4

3

Detailed description: This system contains the first two staves of the score. The top staff is labeled 'Mélodie' and the bottom staff is labeled 'Guitare'. Both are in 4/4 time. The melody starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), a quarter note (A), and a quarter note (G). The guitar accompaniment consists of a steady eighth-note pattern of chords: F#m (F#, A, C), Gm (G, Bb, D), F#m (F#, A, C), and Gm (G, Bb, D). A capo is indicated by a horizontal line with a '0' below it.

Md

Gtr.

5

7

Detailed description: This system contains the third and fourth staves. The top staff is labeled 'Md' and the bottom staff is labeled 'Gtr.'. The melody continues with a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (A), and a quarter note (G). The guitar accompaniment continues with the same eighth-note chord pattern: F#m, Gm, F#m, Gm. A capo is indicated by a horizontal line with a '0' below it.

Md

Gtr.

9

Detailed description: This system contains the fifth and sixth staves. The melody continues with a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (A), and a quarter note (G). The guitar accompaniment continues with the same eighth-note chord pattern: F#m, Gm, F#m, Gm. A capo is indicated by a horizontal line with a '0' below it.

Md

Gtr.

13

Detailed description: This system contains the seventh and eighth staves. The melody continues with a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (A), and a quarter note (G). The guitar accompaniment continues with the same eighth-note chord pattern: F#m, Gm, F#m, Gm. A capo is indicated by a horizontal line with a '0' below it.

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