



Thierry Chauve

France, Chaulgnes

Durée

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Durée
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Quintet
Style: Pop

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Durée

Saxophone ténor en Sib

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in B-flat major (one sharp) and 4/4 time. It consists of 11 staves of music. The chords and other markings are as follows:

- Staff 1: B_m , $E7$, A_m7
- Staff 2: A_{Dm} , E_m , DMA_{A7}
- Staff 3: $C\#m7b5$
- Staff 4: D , $A7$
- Staff 5: $D7$, $14b$
- Staff 6: G , C , $D7$
- Staff 7: G , C
- Staff 8: D_m , B_m7 , $22a$
- Staff 9: E_m7/G

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: A9. Notes: A4, B4, C#5, D5, E5, F#5, G5, A5. Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Musical staff 2: Treble clef. Chord: A7/C#. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. Chord: D7/C. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. Chord: G/B. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5.

Musical staff 3: Treble clef. Chord: Em7/G. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Chord: A9. Notes: A4, B4, C#5, D5, E5, F#5, G5, A5.

Musical staff 4: Treble clef. Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: A7/C#. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. Chord: A7/C#. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5.

Musical staff 5: Treble clef. Chord: D7/C. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. Chord: G/B. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Chord: Em7/G. Notes: G4, A4, B4, C#5, D5, E5, F#5, G5.

Musical staff 6: Treble clef. Chord: F#7/C#. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. Chord: F#7/C#. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. Chord: F#7/C#. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5.

Musical staff 7: Treble clef. Chord: Bm. Notes: B3, C#4, D4, E4, F#4, G4, A4, B4. Chord: E7. Notes: E4, F#4, G4, A4, B4, C#5, D5, E5. Chord: Am7. Notes: A3, B3, C#4, D4, E4, F#4, G4, A4.

Musical staff 8: Treble clef. Chord: Adim. Notes: A3, B3, C#4, D4, E4, F#4, G4, A4. Chord: Em. Notes: E4, F#4, G4, A4, B4, C#5, D5, E5. Chord: DMA7. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Musical staff 9: Treble clef. Chord: C#m7b5. Notes: C#4, D4, E4, F#4, G4, A4, B4, C#5.

Musical staff 10: Treble clef. Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: A7. Notes: A4, B4, C#5, D5, E5, F#5, G5, A5.

A musical score for guitar in G major. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole rest, followed by a quarter rest and a quarter note G4. The second measure features a half note chord of A7 (A, C#, E, G) with a slur over the notes. The third measure contains a half note chord of G (G, B, D, G) with a slur over the notes. The piece concludes with a whole rest in the final measure.