



Thierry Chauve

France, Chaulgnes

Echappée positive

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Echappée positive
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Modern classical

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Echappée positive

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time. The right hand (treble clef) begins with a half note chord of G4 and B4, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, then a half note chord of G4 and B4, and finally a half note chord of G4 and B4. The left hand (bass clef) starts with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a half note chord of G2 and B2, then a half note chord of G2 and B2, then a half note chord of G2 and B2, and finally a half note chord of G2 and B2.

7

The second system of music starts at measure 7. The right hand (treble clef) begins with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, then a half note chord of G4 and B4, and finally a half note chord of G4 and B4. The left hand (bass clef) starts with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a half note chord of G2 and B2, then a half note chord of G2 and B2, then a half note chord of G2 and B2, and finally a half note chord of G2 and B2.

13

The third system of music starts at measure 13. The right hand (treble clef) begins with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note chord of G4 and B4, then a half note chord of G4 and B4, then a half note chord of G4 and B4, and finally a half note chord of G4 and B4. The left hand (bass clef) starts with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. This is followed by a half note chord of G2 and B2, then a half note chord of G2 and B2, then a half note chord of G2 and B2, and finally a half note chord of G2 and B2.