



Thierry Chauve

France, Chaulgnes

Elévation

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Elévation
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and small ensemble
Style:	Pop

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Elévation

Musique de Thierry Chauve

Son 28

Musical score for Son 28, featuring three parts: Piano, Flûte, and Basse. The score is in common time (indicated by '4'). The piano part consists of two staves, both in treble clef. The flute part is in treble clef. The bassoon part is in bass clef. The piano parts play eighth-note chords. The flute part has sixteenth-note patterns. The bassoon part has eighth-note patterns.

Continuation of the musical score for Son 28. The score is in common time (indicated by '4'). The piano part consists of two staves, both in treble clef. The flute part is in treble clef. The bassoon part is in bass clef. The piano parts play eighth-note chords. The flute part has sixteenth-note patterns. The bassoon part has eighth-note patterns.

Elévation

7

Pno

7

Fl.

7

B.

10 Son 56

Pno

10

Fl.

10

B.

13

Pno

13

Fl.

13

B.

16

Son 28

Pno

Fl.

B.

19

Fl.

B.

22

Fl.

B.

This musical score page contains three systems of music for piano, flute, and basso continuo. The first system (measures 16-18) features the piano playing eighth-note chords and the flute providing harmonic support. The second system (measures 19-21) shows the piano and flute playing eighth-note chords, while the basso continuo provides harmonic bass lines. The third system (measures 22-24) focuses on the basso continuo's rhythmic patterns, with the piano and flute accompanying it. Measure numbers 16, 19, and 22 are indicated above the staves, and the title 'Son 28' is centered above the first system.

Elévation

Pno {

Son 56

25 25 25

28 28 28

Fl. Fl.

B. B.

Son 28

31 31 31

Pno {

Fl.

B.

34

Pno

This musical score consists of three staves. The top staff is for the Piano (Pno), featuring two hands playing eighth-note chords. The middle staff is for the Bassoon (B.), showing a continuous line of eighth-note patterns. The bottom staff is for the Flute (Fl.), also showing a continuous line of eighth-note patterns. The music is in 34th time, indicated by the '34' at the beginning of each staff.

34

Fl.

34

B.