



# Thierry Chauve

France, Chaulgnes

## Elévation musicale

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Elévation musicale  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Quintet  
**Style:** Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Elévation musicale

Violon

Musique de Thierry Chauve

The sheet music is written for violin in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The chords and accidentals are as follows:

- Staff 1:  $Gm^9$ ,  $C^7$ ,  $F^6$ ,  $D7b9$
- Staff 2:  $Gm^9$ ,  $C^7$ ,  $F^6$
- Staff 3:  $D^7$ ,  $D^9$ ,  $Gm^9$ ,  $C^{13}$
- Staff 4:  $F^6$ ,  $D^7+$ ,  $G^9$ ,  $C^9$
- Staff 5:  $F$
- Staff 6:  $D^7$ ,  $D^9$ ,  $Gm^9$ ,  $C^{13}$
- Staff 7:  $F^6$ ,  $Bm^7$ ,  $E^7$ ,  $A^9$
- Staff 8:  $Bm^7$ ,  $E^7$ ,  $D^b m^7$ ,  $C^9$
- Staff 9:  $Bm^7$ ,  $B^b 7$ ,  $A^9$ ,  $D^9$

35a

G<sup>M9</sup> C<sup>7</sup> F<sup>b</sup> D<sup>7b9</sup>  
 G<sup>M9</sup> C<sup>7</sup> F<sup>b</sup>  
 D<sup>7</sup> D<sup>9</sup> G<sup>M9</sup> C<sup>13</sup>  
 F<sup>b</sup> D<sup>7+</sup> G<sup>9</sup> C<sup>9</sup>  
 F B<sup>b</sup>

The image shows a musical score for guitar, page 2, consisting of five staves of music. The score is written in a key signature of one flat (B-flat major or D minor). The first staff begins with a double bar line and a key signature change to one flat. The notation includes various chords and melodic lines with slurs and ties. The chords are: G<sup>M9</sup>, C<sup>7</sup>, F<sup>b</sup>, D<sup>7b9</sup>, G<sup>M9</sup>, C<sup>7</sup>, F<sup>b</sup>, D<sup>7</sup>, D<sup>9</sup>, G<sup>M9</sup>, C<sup>13</sup>, F<sup>b</sup>, D<sup>7+</sup>, G<sup>9</sup>, C<sup>9</sup>, F, and B<sup>b</sup>. The piece concludes with a double bar line.