



Thierry Chauve

France, Chaulgnes

Elévation musicale 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Elévation musicale 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=97328>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Elévation musicale 2

Guitare, mandoline, banjo, fiddle
(Medley 8 mesures, sons réels)

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of 19 measures. The main melody is on a treble clef staff. The accompaniment is on a bass clef staff. The score includes various chords and techniques:

- Measures 1-3: Chords G_M^9 , C^7 , F^6 . Techniques: triplets, sixths.
- Measures 4-6: Chords $D7^b9$, G_M^9 , C^7 . Techniques: sixths.
- Measures 7-9: Chords D^9 , G_M^9 , C^{13} . Techniques: sixths.
- Measures 10-12: Chords F^6 , $D7^+$, G^9 . Techniques: triplets.
- Measures 13-15: Chords C^9 , F . Techniques: sixths.
- Measures 16-18: Chords $D7$, D^9 , G_M^9 . Techniques: sixths.
- Measures 19: Chords C^{13} , F^6 , B_M^7 . Techniques: sixths.

Additional chords and techniques for measures 16-19:

- Measure 16: Chords $E7$, A^9 , B_M^7 .
- Measure 17: Chords $E7$, A^9 , B_M^7 .
- Measure 18: Chords $E7$, A^9 , B_M^7 .
- Measure 19: Chords $E7$, A^9 , B_M^7 .

E7 D^bM7 C⁹

B^M7 B^b7 A⁹

D⁹

G^M9 C7 F6

35a

D7^b9 G^M9 C7

F6 D7

D⁹ G^M9 C13

F6 D7+ G⁹

C⁹ F

B^b