



Thierry Chauve

France, Chaulgnes

Elan spirituel

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Elan spirituel |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Piano and Orchestra |
| Style: | Pop |

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Elan spirituel

Paroles et musique de Thierry Chauve

Mélodie

Aigus

Graves

5

8

11

Musical notation for measures 11-13. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) features a rhythmic accompaniment of eighth-note chords. The third staff (bass clef) provides a simple harmonic accompaniment with quarter notes.

14

Musical notation for measures 14-17. The first staff (treble clef) has a melodic line with eighth notes and a sharp sign. The second staff (treble clef) has a rhythmic accompaniment with eighth-note chords and triplets. The third staff (bass clef) has a simple harmonic accompaniment with quarter notes.

18

Musical notation for measures 18-21. The first staff (treble clef) has a melodic line with eighth notes. The second staff (treble clef) has a rhythmic accompaniment with eighth-note chords and triplets. The third staff (bass clef) has a simple harmonic accompaniment with quarter notes.

22

Musical notation for measures 22-24. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) features a rhythmic accompaniment of eighth notes, including a sharp sign. The third staff (bass clef) provides a harmonic foundation with dotted half notes.

25

Musical notation for measures 25-27. The first staff (treble clef) continues the melodic line with a sharp sign and a fermata. The second staff (treble clef) maintains the eighth-note accompaniment with various accidentals. The third staff (bass clef) continues the harmonic support with dotted half notes.

28

Musical notation for measures 28-30. The first staff (treble clef) shows a melodic line with rests and a fermata. The second staff (treble clef) continues the eighth-note accompaniment with a sharp sign. The third staff (bass clef) continues the harmonic support with dotted half notes.

31

31

31

Musical score for measures 31-34. The first staff (treble clef) contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The second staff (treble clef) contains a rhythmic accompaniment of eighth-note chords with a triplet of eighth notes at the end. The third staff (bass clef) contains a simple bass line with quarter and eighth notes.

35

35

35

Musical score for measures 35-38. The first staff (treble clef) continues the melodic line with eighth and quarter notes. The second staff (treble clef) continues the rhythmic accompaniment with eighth-note chords and triplets. The third staff (bass clef) continues the bass line with quarter and eighth notes.

39

39

39

Musical score for measures 39-41. The first staff (treble clef) is mostly empty, with a few notes in the final measure. The second staff (treble clef) contains a few notes, including a triplet of eighth notes. The third staff (bass clef) contains a few notes, including a triplet of eighth notes.