



Thierry Chauve

France, Chaulgnes

Enigma Penta

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Enigma Penta
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Classical

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Enigma Penta

Musique de Thierry Chauve

Pédale à chaque changement d'accord

Piano

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a bass line of chords: F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3), C (C2, E3, G3), Am (A2, C3, E3), C (C2, E3, G3), Am (A2, C3, E3). There are fermatas over the first and last notes of the right-hand melody.

F Dm F Dm C Am C Am

5

The second system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a bass line of chords: F (F2, C3, F3), G (G2, B2, D3), C5 (C5, E5, G5), F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3). There are fermatas over the first and last notes of the right-hand melody.

F G C5 F Dm F Dm F Dm

10

The third system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a bass line of chords: F (F2, C3, F3), Dm (D2, F3, A3), C (C2, E3, G3), Am (A2, C3, E3), C (C2, E3, G3), Am (A2, C3, E3), Dm (D2, F3, A3), A (A2, C3, E3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3). There are fermatas over the first and last notes of the right-hand melody.

F Dm C Am C Am Dm A Dm F Dm

16

The fourth system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a bass line of chords: F (F2, C3, F3), Dm (D2, F3, A3), C (C2, E3, G3), Am (A2, C3, E3), C (C2, E3, G3), Am (A2, C3, E3), F (F2, C3, F3), G (G2, B2, D3), C (C2, E3, G3). There are fermatas over the first and last notes of the right-hand melody.

F Dm C Am C Am F G C

21

The fifth system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a bass line of chords: F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3), F (F2, C3, F3), Dm (D2, F3, A3). There are fermatas over the first and last notes of the right-hand melody.

F Dm F Dm F Dm F Dm F Dm