



Thierry Chauve

France, Chaulgnes

Entrée symphonique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Entrée symphonique
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Symphonic Orchestra
Style:	Modern classical

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Entrée symphonique

Musique de Thierry Chauve

Flûte

Hautbois

Clarinette en Sib

Basson

Trompette en Sib

Cor en Fa

Trombone

Violon

Alto

Violoncelle

Contrebasse

Guitare

Entrée symphonique

This musical score is for the 'Entrée symphonique' section, page 2. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Trumpet in B-flat, Horn in F, Trombone), a string section (Violin, Viola, Violoncello, Contrabasso), and a guitar part. The score is written in 4/4 time and includes a key signature of one sharp (F#). The woodwinds and brass are mostly silent, indicated by rests. The strings and guitar play a melodic line starting at measure 6. The guitar part includes a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7. The string parts also feature a triplet of eighth notes in measure 7. The score concludes with a double bar line and a 3/4 time signature change.

Entrée symphonique

Musical score for 'Entrée symphonique', page 3, measures 10-13. The score is arranged in a system of staves for various instruments. The measures are marked with a '10' at the beginning of each system. The time signature changes from 3/4 to 4/4 in measure 11 and back to 3/4 in measure 12. The key signature is D major (two sharps). The instruments and their parts are:

- Fl. (Flute): Rest in all measures.
- Hb. (Horn): Rest in all measures.
- Cl. (Clarinet): Rest in all measures.
- Bn. (Bassoon): Rest in all measures.
- Trp. (Trumpet): Rest in all measures.
- Cor (Cornet): Rest in all measures.
- Trb. (Trombone): Rest in all measures.
- Vl. (Violin): Active part starting at measure 10. Measure 10: quarter notes G4, A4, B4. Measure 11: quarter notes C5, B4, A4. Measure 12: quarter notes G4, F4, E4, quarter note D4, eighth notes C4, B3, A3, G3, quarter note F3. Measure 13: quarter notes E3, D3, C3, quarter note B2, eighth notes A2, G2, F2, quarter note E2. A triplet of eighth notes (G2, F2, E2) is marked above the first three notes of measure 12.
- Alt. (Alto): Rest in all measures.
- Vlc. (Violoncelle): Active part starting at measure 10. Measure 10: quarter notes G2, F2, E2. Measure 11: quarter notes D2, C2, B1. Measure 12: quarter notes G1, F1, E1, quarter note D1, eighth notes C1, B0, A0, G0, quarter note F0. Measure 13: quarter notes E0, D0, C0, quarter note B0, eighth notes A0, G0, F0, quarter note E0.
- Cb. (Cello): Rest in all measures.
- Gtr. (Guitar): Rest in all measures.

14

Fl.

Hb.

Cl.

Bn.

14

Trp.

Cor

Trb.

14

Vl.

Alt.

Vlc.

Cb.

14

Gtr.

Detailed description of the musical score: The score is for a symphonic introduction, starting at measure 14. It is written in a key signature of two sharps (F# and C#). The time signature is 4/4, which changes to 3/4 in the third measure of each system. The instruments are arranged in systems: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Trp.), Horn (Cor), Trombone (Trb.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). The Flute part begins with a rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a dotted quarter note B4. The Clarinet part has a triplet of eighth notes (G4, A4, B4) starting in measure 15. The Bassoon part has a quarter note G3, a quarter note A3, a quarter note B3, and a dotted quarter note C4. The Trumpet part has a quarter rest, a quarter note G4, and a quarter note A4. The Horn part has a quarter rest, a quarter note G4, and a quarter note A4. The Trombone part has a quarter rest, a quarter note G3, and a quarter note A3. The Violin part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part has a quarter rest, a quarter note G3, and a quarter note A3. The Viola part has a quarter note G3, a quarter note A3, and a quarter note B3. The Cello part has a quarter rest, a quarter note G2, and a quarter note A2. The Guitar part has a quarter rest, a quarter note G2, and a quarter note A2. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Entrée symphonique

18

Fl.

Hb.

Cl.

Bn.

Trp.

Cor.

Trb.

Vl.

Alt.

Vlc.

Cb.

Gtr.

22

Fl.

Hb.

Cl.

Bn.

22

Trp.

Cor.

Trb.

22

Vl.

Alt.

Vlc.

Cb.

22

Gtr.

Entrée symphonique

27

Fl.

Hb.

Cl.

Bn.

3

27

Trp.

Cor

Trb.

27

VI.

Alt.

Vlc.

Cb.

27

Gtr.

Detailed description: This page of a musical score, titled 'Entrée symphonique', contains measures 27 through 30. The score is arranged in a system of 11 staves, grouped into three sections. The first section (measures 27-30) includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second section (measures 27-30) includes Trumpet (Trp.), Cor (Trumpet), and Trombone (Trb.). The third section (measures 27-30) includes Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. A repeat sign with first and second endings is present at the end of each system. The Bassoon part features a triplet of eighth notes in measure 29. The Flute part has a whole note in measure 27 and rests in measures 28 and 29. The Horn part has a half note in measure 27 and eighth notes in measures 28 and 29. The Clarinet part has a half note in measure 27 and sixteenth-note patterns in measures 28 and 29. The Bassoon part has a half note in measure 27 and eighth-note patterns in measures 28 and 29. The Trumpet, Cor, and Trombone parts are silent throughout. The Violin part has a half note in measure 27 and rests in measures 28 and 29. The Alto part is silent throughout. The Viola part has a half note in measure 27 and eighth notes in measures 28 and 29. The Cello part has a half note in measure 27 and eighth notes in measures 28 and 29. The Guitar part is silent throughout.

31

Fl.

Hb.

Cl.

Bn.

3

31

Trp.

Cor

Trb.

31

VI.

Alt.

Vlc.

Cb.

31

Gtr.

Detailed description: This is a page of a musical score for a symphony, titled 'Entrée symphonique', page 8. The score begins at measure 31. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.), and a brass section with Trumpet (Trp.), Horn (Cor), and Trombone (Trb.). The string section includes Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). The Flute part is mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 31, including a triplet of eighth notes. The Clarinet part has a few notes and rests. The Bassoon part has a few notes and rests. The Trumpet part has a melodic line starting in measure 32. The Horn part has a rhythmic accompaniment of eighth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Violin part is silent. The Alto part is silent. The Viola part has a few notes and rests. The Cello part has a rhythmic accompaniment of eighth notes. The Guitar part is silent.

35

Fl.

Hb.

Cl.

Bn.

35

Trp.

Cor

Trb.

35

Vl.

Alt.

Vlc.

Cb.

35

Gtr.

Detailed description of the musical score: The score is arranged in systems of five staves each. The first system (measures 35-39) includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Trp.). The second system (measures 35-39) includes Horn (Cor), Trombone (Trb.), and the beginning of the Violin (Vl.) part. The third system (measures 35-39) includes the continuation of the Violin (Vl.) part, Viola (Alt.), Violoncello (Vlc.), Double Bass (Cb.), and the beginning of the Guitar (Gtr.) part. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 35 shows rests for most instruments. Measure 36 shows the start of the Bassoon and Trombone parts. Measure 37 shows the start of the Violin, Viola, and Violoncello parts. Measure 38 shows the start of the Guitar part. Measure 39 shows the end of the section with various notes and rests.

40

Fl.

Hb.

Cl.

Bn.

40

Trp.

Cor

Trb.

40

Vl.

Alt.

Vlc.

Cb.

40

Gtr.

3

Detailed description: This page of a musical score, titled 'Entrée symphonique', covers measures 40 to 43. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Horn (Cor), and Trombone (Trb.). The third system includes Violin (Vl.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). The Flute part is mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 41. The Clarinet and Bassoon parts are silent. The Trumpet part is silent. The Horn part (Cor) plays a series of chords in measure 40, followed by a melodic line in measure 41, and a triplet of eighth notes in measure 42. The Trombone part is silent. The Violin part has a melodic line in measure 40. The Alto part has a melodic line in measure 40 and 41. The Viola part has a melodic line in measure 40 and 41. The Cello part is silent. The Guitar part is silent. The score ends with a double bar line at the end of measure 43.