



# Thierry Chauve

France, Chaulgnes

## Entre Samba et Jazz

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Entre Samba et Jazz
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Entre Samba et Jazz

Guitare

Musique de Thierry Chauve

First system of guitar notation. Chords: G7, C7, G7. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tablature below shows fret numbers: 10-12-12-10-12, 10-10-10, 11-12, 10-12-13-13-14-15, 10-12-10, 11-12, 10.

Second system of guitar notation. Chords: C7, G7, Bm7. The tablature shows fret numbers: 11-10, 12-10-9, 12-10-9, 11-10, 7-8-10, 7-8-9-8-8, 12-14, 14-12-12-14, 12, 15-12, 15-12, 14-12-14.

Third system of guitar notation. Chords: Bbm7, Am7, D7sus, Bm6. The tablature shows fret numbers: 6, 6-5, 8-7-7, 5-7, 5, 5-7-8, 10, 10-12-10, 12-13-12-10-12, 10-10, 12.

Fourth system of guitar notation. Chords: CMA9, FADD2, G7, G9. The tablature shows fret numbers: 8-10-8-5-3, 5-8-10, 12-10-8, 13-17, 13-10, 10-13-17-8.

C C7 F C

17b

7 7 8  
9 9 7  
10 10 8 7 7 10  
9 10 7 8  
10 9 8  
10 10 9 10

Dm7 G E7 Am

13-15 12-13  
12-15-14-10-12 15-13  
12-14-14 12-13-12  
12-15-13-12  
14-13-14 12

Bbm7 F Gm C

13-12-11 11-10  
12-11 12-10 12-10-9 11 10  
12-10-12 10-11-13 10  
12-10 13-11-10 7  
12

A7 Dm Bb C7

10-8-7 9 5  
8-6-5-6-7-8-6-5 10 12-10-12 10-11-13 10  
12-10 13-11-10 12 2

G7 C7 G7

33a

3 0 1 12 10 8 10 8 6 4 5  
4 2 4 5 4 2 4 5 4 2 5 6 5 3 5 6 5 3 4 7 8 10 11

C7 G7 Bm7 (♯)

Tab 108-10-11108-1011108 12-10-13 10-13-1415-1317 17-14-14-15-15

Bbm7 Am7 D7sus Bm6

14-14-14-14-13 12-13-15-13-12-14 10-10-12-10-10-12-10 12-13-14-10-12-12-10

CMA9 FADD2 G7 G9

10-12119-11-9-10-11-10 8-10-8-10-8-10 11-12-10-1210-12-10-12-12 5-5-3-2-5