



Thierry Chauve

France, Chaulgnes

Entrée dans la Sensation

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Entrée dans la Sensation |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Voice and Orchestra |
| Style: | Song |

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Entrée dans la Sensation

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of eight staves. The **Batterie** staff uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. **Guitare 1** and **Guitare 2** are in treble clef, with Guitare 1 playing a melodic line and Guitare 2 playing a rhythmic accompaniment. **Synthé** is in bass clef and remains silent. **Synthé 2 distorsion** and **Synthé 3 overdrive** are in bass clef, playing distorted chords and a melodic line respectively. **Cordes** is in treble clef and remains silent. **Basse** is in bass clef, playing a steady eighth-note bass line.

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Entrée dans la Sensation

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number "2". It consists of eight staves, each representing a different instrument or voice part:

- Bt**: A staff with a treble clef and a 5-finger fingering indicator. It contains a complex melodic line with many beamed notes and rests marked with 'x'.
- G1**: A staff with a treble clef and a 5-finger fingering indicator. It features a melodic line with eighth and sixteenth notes.
- G2**: A staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, often in pairs.
- Sy**: A staff with a bass clef. It contains a series of rests, indicating a silent part.
- Sy2**: A staff with a bass clef and a 5-finger fingering indicator. It contains a melodic line with eighth and sixteenth notes.
- Sy3**: A staff with a bass clef. It contains a series of rests, indicating a silent part.
- Cd**: A staff with a treble clef. It contains a series of rests, indicating a silent part.
- Bs**: A staff with a bass clef. It contains a simple melodic line with quarter and eighth notes.

This musical score is for the piece "Entrée dans la Sensation" and is the third page of the manuscript. It features eight staves, each representing a different instrument or voice part:

- Bt** (Batterie): The top staff, starting at measure 9, contains a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.
- G1** (Guitare 1): The second staff, starting at measure 9, features a melodic line with eighth and sixteenth notes, including some accidentals.
- G2** (Guitare 2): The third staff, starting at measure 9, plays a rhythmic accompaniment with eighth notes.
- Sy** (Synthé): The fourth staff, starting at measure 9, consists of a single note held for the duration of the measure.
- Sy2** (Synthé 2): The fifth staff, starting at measure 9, plays a melodic line with eighth notes and some accidentals.
- Sy3** (Synthé 3): The sixth staff, starting at measure 9, consists of a single note held for the duration of the measure.
- Cd** (Clavier): The seventh staff, starting at measure 9, consists of a single note held for the duration of the measure.
- Bs** (Basse): The bottom staff, starting at measure 9, provides a bass line with a few notes, including a double flat.

Entrée dans la Sensation

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number 4. It consists of eight staves, each representing a different instrument or voice part:

- Bt:** Features a complex rhythmic pattern of eighth notes with many notes marked with an 'x', suggesting a specific performance technique like extended techniques on a string instrument.
- G1 and G2:** Both parts play a melodic line consisting of eighth notes, with G1 having a flat on the second note of each pair.
- Sy:** This part is mostly silent, indicated by horizontal bars on the staff.
- Sy2:** Plays a melodic line of eighth notes, similar to G1 and G2 but with a different intervallic structure.
- Sy3:** Mostly silent, with a few notes in the second and third measures, including a triplet.
- Cd:** This part is also mostly silent, indicated by horizontal bars.
- Bs:** Plays a simple bass line of half notes, starting on a low note and moving up stepwise.

Entrée dans la Sensation

Musical score for the piece "Entrée dans la Sensation", page 5. The score is arranged for a multi-instrument ensemble and includes the following parts:

- Bt** (Batterie): Features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- G1** (Guitare 1): Melodic line in treble clef.
- G2** (Guitare 2): Melodic line in treble clef, often playing in unison with G1.
- Sy** (Synthé): Bass clef staff with rests.
- Sy2** (Synthé 2): Bass clef staff with a melodic line.
- Sy3** (Synthé 3): Bass clef staff with a rhythmic accompaniment.
- Cd** (Clavier): Treble clef staff with rests.
- Bs** (Basse): Bass clef staff with a simple bass line.

The score begins at measure 17. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number 6. It consists of eight staves, each representing a different instrument or voice part:

- Bt:** Features a complex rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific technique or articulation.
- G1:** A treble clef staff with a melodic line of eighth notes, some beamed together.
- G2:** A treble clef staff with a melodic line of eighth notes, similar to G1 but with a different rhythmic grouping.
- Sy:** A bass clef staff with a series of rests, indicating a silent part.
- Sy2:** A bass clef staff with a melodic line of eighth notes, similar to G1.
- Sy3:** A bass clef staff with a series of rests, except for a final measure containing a chord of three notes.
- Cd:** A treble clef staff with a series of rests, indicating a silent part.
- Bs:** A bass clef staff with a simple melodic line of eighth notes.

The score is divided into four measures. A rehearsal mark "21" is placed at the beginning of each staff. The final measure of the Sy3 staff includes a chord of three notes (F, A, C) with a fermata and a "7" below it, suggesting a specific fingering or technique.

Entrée dans la Sensation

This musical score is for the piece "Entrée dans la Sensation" on page 7. It consists of eight staves, each representing a different instrument or voice part:

- Bt**: A guitar part with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics indicated by 'x' marks below the notes.
- G1**: A guitar part with a treble clef, playing a melodic line with eighth and sixteenth notes.
- G2**: A guitar part with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Sy**: A string part with a bass clef, consisting of a series of sustained notes (pedals) marked with a dash below the staff.
- Sy2**: A string part with a bass clef, playing a melodic line with eighth and sixteenth notes.
- Sy3**: A string part with a bass clef, consisting of sustained notes, with a final chord marked with a '7' and a fermata.
- Cd**: A cello part with a treble clef, consisting of sustained notes marked with a dash below the staff.
- Bs**: A bass part with a bass clef, playing a simple harmonic line of quarter notes.

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number 8. It features eight staves for different instruments:

- Bt** (Batterie): Shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- G1** (Guitare 1): Features a melodic line with eighth notes and some ties.
- G2** (Guitare 2): Features a rhythmic line with eighth notes.
- Sy** (Synthé): Shows a series of rests, indicating it is silent for this section.
- Sy2** (Synthé 2): Features a melodic line with eighth notes.
- Sy3** (Synthé 3): Shows rests followed by a final chord with a fermata.
- Cd** (Clavier): Shows a series of rests, indicating it is silent.
- Bs** (Basse): Features a simple bass line with eighth notes.

33

Bt

33

G1

G2

33

Sy

33

Sy2

Sy3

33

Cd

33

Bs

37

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

This musical score page, titled "Entrée dans la Sensation" and numbered 11, contains eight staves of music. The staves are labeled as follows from top to bottom: Bt, G1, G2, Sy, Sy2, Sy3, Cd, and Bs. The Bt staff features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'. The G1, G2, and Sy staves are mostly empty, with small black squares indicating rests. The Sy2 and Bs staves contain a melodic line of quarter notes with stems pointing up and down, including accidentals like flats and sharps. The Cd staff contains a series of chords, each represented by a vertical stack of notes. The music is organized into measures by vertical bar lines.

45

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

48

Bt

48

G1

G2

48

Sy

48

Sy2

Sy3

48

Cd

48

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation' on page 13. It consists of eight staves, each labeled with an instrument or voice part: Bt (Bass Trombone), G1 (Trumpet 1), G2 (Trumpet 2), Sy (Saxophone), Sy2 (Saxophone 2), Sy3 (Saxophone 3), Cd (Cello/Double Bass), and Bs (Bass). The music begins at measure 48. The Bt part features a complex rhythmic pattern of eighth notes. The G1 part has a melodic line with a trill and a triplet. The Sy part is mostly silent, indicated by a horizontal line. The Sy2 part plays a steady eighth-note pattern. The Sy3 part plays a similar eighth-note pattern, with a long note in the final measure. The Cd part plays a series of chords. The Bs part plays a steady eighth-note pattern.

51

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation', page 14, starting at measure 51. It features eight staves: Bt (Bass Trombone), G1 (Trumpet 1), G2 (Trumpet 2), Sy (Saxophone), Sy2 (Saxophone 2), Sy3 (Saxophone 3), Cd (Cello/Double Bass), and Bs (Bassoon). The Bt staff has a melodic line with two 'x' marks above the first and third measures. The G1 staff has a melodic line with flats. The G2 staff has rests. The Sy staff has rests. The Sy2 staff has rests. The Sy3 staff has a sustained chord of two notes, with a slur over the first two measures. The Cd staff has rests. The Bs staff has a melodic line with eighth and sixteenth notes.

55

Bt

55

G1

55

G2

55

Sy

55

Sy2

55

Sy3

55

Cd

55

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation' on page 15. It features seven staves. The Bt (Batterie) staff has a rhythmic pattern of eighth notes with accents and a fermata. The G1 (Guitare 1) staff has a melodic line with a flat, slurs, and a triplet. The G2 (Guitare 2) staff has a whole rest. The Sy (Synthétiseur) staff has a whole rest. The Sy2 (Synthétiseur 2) staff has a whole rest. The Sy3 (Synthétiseur 3) staff has a sustained chord with a fermata. The Cd (Contrebasse) staff has a whole rest. The Bs (Basse) staff has a rhythmic pattern of eighth notes with a fermata.

59

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation' on page 16, starting at measure 59. It features eight staves: Bt (Batterie), G1 (Grosse caisse), G2 (Grosse caisse), Sy (Synthétiseur), Sy2 (Synthétiseur), Sy3 (Synthétiseur), Cd (Clavier), and Bs (Basse). The Bt staff has a melodic line with some rests marked with an 'x'. G1 has a melodic line with a flat (b) in the second measure. G2, Sy, and Sy2 are mostly rests. Sy3 and Cd have sustained chords, with Sy3 having a longer duration. Bs has a rhythmic bass line with eighth and sixteenth notes.

63

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

Detailed description of the musical score: The score is for measures 63 to 67. The Bt part features a rhythmic pattern of eighth notes with rests, followed by a sixteenth-note run and a final eighth-note pattern. The G1 and G2 parts are silent, indicated by a horizontal bar. The Sy part has a similar rhythmic pattern to Bt, with a final eighth-note pattern. The Sy2 and Sy3 parts play a series of chords, each consisting of a bass note and a triad of notes, with a flat sign indicating a lowered note. The Cd part consists of a series of chords, each with a flat sign, connected by a long slur. The Bs part plays a simple eighth-note melody that changes in the final two measures.

This musical score is for the piece "Entrée dans la Sensation" and is page 18. It features eight staves, each labeled on the left: Bt, G1, G2, Sy, Sy2, Sy3, Cd, and Bs. The score begins at measure 68, indicated by a "68" above the first staff. The Bt staff uses a guitar-like notation with 'x' marks for fretted notes. The G1 and G2 staves are in treble clef and contain rests. The Sy, Sy2, and Sy3 staves are in bass clef and contain rhythmic patterns with eighth and quarter notes. The Cd staff is in treble clef and features a long melodic line with a slur. The Bs staff is in bass clef and contains a simple bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.