



Thierry Chauve

France, Chaulgnes

Episode contemporain

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Episode contemporain
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Modern classical

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Episode contemporain

Musique de Thierry Chauve

Musical score for the first system, measures 1-4. The score is in 4/4 time and features five staves: Flute, Violin, Guitar, Bassoon, and Cello. The Flute part begins with a key signature change to B-flat major (one flat) and contains a melodic line with eighth and quarter notes. The Violin part has a whole rest in the first measure followed by a melodic line. The Guitar part has whole rests in the first two measures followed by a melodic line. The Bassoon part has a melodic line with eighth and quarter notes. The Cello part has a melodic line with eighth and quarter notes.

Musical score for the second system, measures 5-8. The score continues with five staves: Flute (Fl.), Violin (Vln.), Guitar (Gtr.), Bassoon (Bsn.), and Cello (Vc.). The time signature changes to 3/4. The Flute part has a melodic line with eighth and quarter notes. The Violin part has a melodic line with eighth and quarter notes. The Guitar part has a melodic line with eighth and quarter notes. The Bassoon part has a melodic line with eighth and quarter notes. The Cello part has a melodic line with eighth and quarter notes.

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10

Fl.

Vln.

Gtr.

Bsn.

Vc.

15

Fl.

Vln.

Gtr.

Bsn.

Vc.

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20

Fl.

Vln.

Gtr.

Bsn.

Vc.

25

Fl.

Vln.

Gtr.

Bsn.

Vc.

30

Fl.

Vln.

Gtr.

Bsn.

Vc.

35

Fl.

Vln.

Gtr.

Bsn.

Vc.

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40

Fl.

Vln.

Gtr.

Bsn.

Vc.

Detailed description: This block contains the first system of musical notation, measures 40 through 44. It features five staves: Flute (Fl.), Violin (Vln.), Guitar (Gtr.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute part begins with a melodic line of eighth and quarter notes. The Violin part follows with a similar rhythmic pattern. The Guitar part has a sparse texture with some eighth notes. The Bassoon part provides a low-frequency accompaniment with quarter and eighth notes. The Violoncello part mirrors the bassoon's line. The key signature has one flat (B-flat), and the time signature is 4/4.

45

Fl.

Vln.

Gtr.

Bsn.

Vc.

Detailed description: This block contains the second system of musical notation, measures 45 through 49. It features the same five staves as the first system. The Flute part continues with a more complex melodic line, including some chromaticism. The Violin part has a more active role with eighth and sixteenth notes. The Guitar part has a few chords and single notes. The Bassoon part is mostly silent, with a few notes at the end of the system. The Violoncello part continues with a steady accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 45. The time signature remains 4/4.

50

Fl.

50

Vln.

50

Gtr.

50

Bsn.

50

Vc.

Detailed description: This image shows a page of a musical score for a contemporary piece. The page is numbered '6' at the top left and 'Episode contemporain' at the top center. The score consists of five staves, each labeled with an instrument: Flute (Fl.), Violin (Vln.), Guitar (Gtr.), Bassoon (Bsn.), and Violoncello (Vc.). Each staff begins with a measure number '50'. The Flute part is in treble clef and features a melodic line with various intervals and accidentals. The Violin part is also in treble clef and plays a more rhythmic, eighth-note pattern. The Guitar part is in treble clef and has several rests followed by a few notes. The Bassoon part is in bass clef and plays a melodic line similar to the Flute. The Violoncello part is in bass clef and plays a rhythmic pattern similar to the Violin. The score is written in a modern, contemporary style with various accidentals and note values.