



Thierry Chauve

France, Chaulgnes

Espace, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Espace, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	String Quartet
Style:	Classical

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Espace, version 2

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4 time signature. The score features a first system with four staves. Violon 1 and Violon 2 play a melodic line with triplets. Alto and Violoncelle play a harmonic accompaniment. A double bar line with repeat dots is present after the first measure of each staff.

VI.1
VI.2
Alt.
Vlc.

4/4 time signature. The score features a second system with four staves. Violon 1.1 and Violon 1.2 play a melodic line with triplets. Alto and Violoncelle play a harmonic accompaniment. A double bar line with repeat dots is present after the first measure of each staff. A 7-measure rest is indicated in the Violon 1.2 staff.

8

VI.1

VI.2

Alt.

Vlc.

This system contains measures 8 through 11. The first violin (VI.1) part features a melodic line with a 7th interval, a triplet of eighth notes, and another 7th interval. The second violin (VI.2) part has a whole rest in measure 8, followed by a half note in measure 9 and a whole note in measure 10. The alto (Alt.) and violin (Vlc.) parts provide a harmonic accompaniment with half and whole notes.

12

VI.1

VI.2

Alt.

Vlc.

This system contains measures 12 through 15. The first violin (VI.1) part continues with a melodic line, including a 7th interval and a triplet. The second violin (VI.2) part has a half note in measure 12, a whole note in measure 13, and a quarter note in measure 14. The alto (Alt.) and violin (Vlc.) parts continue with their accompaniment. A double bar line is present at the end of measure 15.

17

VI.1

VI.2

Alt.

Vlc.

This system contains measures 17 through 20. The first violin (VI.1) part has a whole rest in measure 17, followed by a melodic line in measure 18. The second violin (VI.2) part has a quarter note in measure 17, a whole rest in measure 18, and a half note in measure 19. The alto (Alt.) and violin (Vlc.) parts continue with their accompaniment. A double bar line is present at the end of measure 17.

22

VI.1

VI.2

Alt.

Vlc.

26

VI.1

VI.2

Alt.

Vlc.