



Thierry Chauve

France, Chaulgnes

Esthétique hivernale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Esthétique hivernale
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Oboe and Guitar
Style:	Modern classical

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Esthétique hivernale

Musique de Thierry Chauve

Oboe

Guitar

Ob.

Gtr.

Ob.

Gtr.

Ob.

Gtr.

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This musical score is for two instruments: Oboe (Ob.) and Guitar (Gtr.). It consists of six systems of staves, each with a treble clef. The first system covers measures 17 to 20. The second system covers measures 21 to 24. The third system covers measures 25 to 28. The fourth system covers measures 29 to 32. The fifth system covers measures 33 to 36. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as accents and slurs. The guitar part often features chords and arpeggiated patterns, while the oboe part has a more melodic and rhythmic character.

The image displays a musical score for two instruments: Oboe (Ob.) and Guitar (Gtr.). The score is divided into two systems, each containing two staves. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The Oboe part is written in a treble clef, and the Guitar part is also in a treble clef. The music features a mix of melodic lines and chordal textures. In the first system, the Oboe plays a melodic line with various intervals and accidentals, while the Guitar provides a rhythmic accompaniment with chords and single notes. The second system continues this pattern, with the Oboe playing a more active melodic line and the Guitar providing a dense harmonic support. The score concludes with a double bar line at the end of measure 44.