



Thierry Chauve

France, Chaulgnes

Eternal Dream

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Eternal Dream
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar, drums, piano, rhodes, bass, synth
Style:	Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Eternal Dream

Musique de Thierry Chauve

Mélodie

The musical score is written in 4/4 time and consists of eight staves of music. The melody begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 8, featuring a triplet of eighth notes in measure 2 and a half note in measure 8. The second staff contains measures 9 through 16, with a triplet of eighth notes in measure 10 and a half note in measure 16. The third staff contains measures 17 through 24, with a triplet of eighth notes in measure 18 and a half note in measure 24. The fourth staff contains measures 25 through 32, with a triplet of eighth notes in measure 26 and a half note in measure 32. The fifth staff contains measures 33 through 40, with a triplet of eighth notes in measure 34 and a half note in measure 40. The sixth staff contains measures 41 through 48, with a triplet of eighth notes in measure 42 and a half note in measure 48. The seventh staff contains measures 49 through 56, with a triplet of eighth notes in measure 50 and a half note in measure 56. The eighth staff contains measures 57 through 64, with a triplet of eighth notes in measure 58 and a half note in measure 64. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet markings and fingerings (3, 5, 3).

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