



# Thierry Chauve

France, Chaulgnes

## Eternel Azur, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Eternel Azur, version 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Popular / Dance

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Eternel Azur, version 2

Musique de Thierry Chauve

Violon

The musical score is written for Violon in 4/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. Above the staff are the chords D and E7. The second staff continues the melody with eighth notes D5, E5, F#5, and G5, followed by a quarter rest and then a quarter note G4. Above the staff are the chords A<sup>m</sup>, G, C7, Dm7, G7, D7, and G. The third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Above the staff are the chords G7, C, D<sup>m</sup>, G, C, A<sup>m</sup>, D7, G, C7, Dm7, and Gm7. The fourth staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Above the staff are the chords C7, Dm7, G, G7, G<sup>dim</sup>, D<sup>m</sup>, D<sup>dim</sup>, and A<sup>m</sup>. The fifth staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Above the staff are the chords E7, D<sup>m</sup>, C, G7, C, A<sup>m</sup>, D<sup>m</sup>, G7, and C. The sixth staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Above the staff are the chords G7, C, and C. The score concludes with a double bar line.