



Thierry Chauve

France, Chaulgnes

Etonnant piano

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Etonnant piano
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Etonnant Piano

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a Dm chord and a melody of quarter notes: B-flat, A, G, F. The second measure has a Gm7 chord and a melody of quarter notes: G, F, E, D. The third measure has a Dm chord and a melody of quarter notes: D, C, B-flat, A. The fourth measure has an A7 chord and a melody of quarter notes: A, G, F, E. The bass line consists of quarter notes: B-flat, A, G, F in the first measure; G, F, E, D in the second; D, C, B-flat, A in the third; and A, G, F, E in the fourth.

Dm Gm7 Dm A7

5

The second system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has an E7 chord and a melody of eighth notes: G, A, B-flat, A, G, F, E, D. The second measure has an Am chord and a melody of quarter notes: D, C, B-flat, A. The third measure has a Dm7 chord and a melody of quarter notes: G, F, E, D. The fourth measure has a G7 chord and a melody of quarter notes: C, B-flat, A, G. The bass line consists of quarter notes: G, F, E, D in the first measure; D, C, B-flat, A in the second; G, F, E, D in the third; and C, B-flat, A, G in the fourth.

E7 Am Dm7 G7

9

The third system of music is in 4/4 time and B-flat major. It consists of four measures. The first measure has a C chord and a melody of quarter notes: G, A, B-flat, A, G, F, E, D. The second measure has an F chord and a melody of quarter notes: D, C, B-flat, A. The third measure has a C chord and a melody of quarter notes: G, F, E, D. The fourth measure has an Am chord and a melody of quarter notes: C, B-flat, A, G. The bass line consists of quarter notes: G, F, E, D in the first measure; D, C, B-flat, A in the second; G, F, E, D in the third; and C, B-flat, A, G in the fourth.

C F C F C F C F C Am