



Thierry Chauve

France, Chaulgnes

Etonnant Quatuor

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Etonnant Quatuor
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Violin, Viola and Cello
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Etonnant Quatuor

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). Each staff begins with a treble clef for the Flute and Violin, and a bass clef for the Bassoon and Cello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Violin part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4. The Cello part starts with a whole note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4.

6

Fl.

6

VI.

6

Bn.

6

Vlc.

The second system of the musical score consists of four staves, each beginning with a measure number '6'. From top to bottom, they are labeled: Fl. (Flute), VI. (Violin), Bn. (Bassoon), and Vlc. (Cello). Each staff begins with a treble clef for the Flute and Violin, and a bass clef for the Bassoon and Cello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Violin part starts with a quarter rest, followed by quarter notes G4, A4, and B4, then eighth notes C5, D5, E5, and F5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4. The Cello part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4.

12

Fl.

12

VI.

12

Bn.

12

Vlc.

18

Fl.

18

VI.

18

Bn.

18

Vlc.

22

Fl.

22

VI.

22

Bn.

22

Vlc.