



# Thierry Chauve

France, Chaulgnes

## Etude du Cosmos, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Etude du Cosmos, version 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Pop

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# Etude du Cosmos, version 2

Musique de Thierry Chauve

Flûte

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). The piece consists of eight measures of music, each with a specific chord indicated above it. The chords are: F (measures 1-2), C7 (measures 3-4), Bb (measures 5-6), F (measures 7-8), E7 (measures 9-10), Am (measures 11-12), Ddim (measures 13-14), Am7 (measures 15-16), F (measures 17-18), A7 (measures 19-20), Dm7 (measures 21-22), Gm (measures 23-24), A7 (measures 25-26), F (measures 27-28), C7 (measures 29-30), C9 (measures 31-32), F (measures 33-34), G7 (measures 35-36), and C7 (measures 37-38). The melody is primarily eighth and quarter notes, with some triplet markings. The score includes repeat signs at the beginning and end of the piece.

Musical score for "Etude du Cosmos, version 2". The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music.

The first staff (measures 21-23) features the following chords: Gdim (measure 21), Dm7 (measures 22-23), and Gm7 (measures 24-25).

The second staff (measures 24-25) features the following chords: C7 (measures 24-25) and F (measures 26-27).

The score includes a repeat sign at the end of measure 25 and a double bar line at the end of measure 27.