



Thierry Chauve

France, Chaulgnes

Etude en mib majeur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Etude en mib majeur
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Conducteur

Etude en mib majeur

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

The first system of the score covers measures 1 through 5. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of simple, rhythmic patterns in each part, primarily using quarter and half notes.

6

6

6

6

The second system of the score covers measures 6 through 9. It features the same four staves as the first system. The music continues with similar rhythmic patterns. Each staff ends with a first ending bracket labeled '1.' and a repeat sign. The key signature and time signature remain consistent with the previous system.

11 2. 3 3

11 2. 3 3

11 2. 3 3

11 2. 3 3

15 3 3

15 3 3

15 3 3

15 3 3

19 3 3 3 3

19 3 3 3 3

19 3 3 3 3

19 3 3 3 3

23

Musical notation for measures 23-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 23 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The system concludes with a double bar line.

29

Musical notation for measures 29-33. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 29 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The system concludes with a double bar line.

34

Musical notation for measures 34-37. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 34 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a dotted quarter note G3, an eighth note A3, and a quarter note B3. The system concludes with a double bar line.