



Thierry Chauve

France, Chaulgnes

Etude estivale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Etude estivale
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Etude estivale

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a piano dynamic marking. Chords are indicated above the staff: C7M, Dm7, G9, and C. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a half note and quarter notes.

Measures 5-9 of the piano score. Chords are indicated above the staff: F7M, C6, A7, Gdim, D7/G, and D9. The melody continues with eighth and quarter notes, and the bass line includes some rests and quarter notes.

Measures 10-14 of the piano score. Chords are indicated above the staff: Dm7, G9, C7M, Dm, C, and C7M. The melody features eighth and quarter notes, and the bass line has quarter notes and rests.

Measures 15-18 of the piano score. Chords are indicated above the staff: Dm, C, Am7, F⁶₉, C, and C7M. Measure 15 has a repeat sign. The melody includes eighth and quarter notes, and the bass line has a long slur over measures 15-18.

Measures 19-23 of the piano score. Chords are indicated above the staff: G9, Dm9, G7/C, C6, Dm7, and Dm. The melody consists of eighth and quarter notes, and the bass line has quarter notes and rests.

Etude estivale

24 G9sus C6 C C7M A79b Dm Dm7

29 Am Am7 Dm7 Dm G7 C

The image displays two systems of musical notation for a piano accompaniment. The first system, starting at measure 24, features a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated above the staff: G9sus, C6, C, C7M, A79b, Dm, and Dm7. The second system, starting at measure 29, continues the piece with chords Am, Am7, Dm7, Dm, G7, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings.