



# Thierry Chauve

France, Chaulgnes

## Expérimentation de Septembre

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Expérimentation de Septembre  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** piano, drums  
**Style:** Modern classical

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# Expérimentation de Septembre

Musique de Thierry Chauve

Piano

Measures 1-6 of the piano score. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the piano score. The right hand continues its melodic development with some chromaticism. The left hand accompaniment includes chords and moving lines.

Measures 13-18 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand accompaniment features chords and moving lines.

Measures 19-24 of the piano score. The right hand continues with a melodic line, and the left hand accompaniment includes chords and moving lines.

Measures 25-30 of the piano score. The right hand continues with a melodic line, and the left hand accompaniment includes chords and moving lines.

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Musical score for 'Expérimentation de Septembre' starting at measure 31. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4) and continues with a melodic line of eighth notes: B4, C#5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a half note chord (F3, A3) and continues with a bass line of quarter notes: F3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a final chord of F#4, A4, C5 in the treble and F3, A3, C4 in the bass.