



Thierry Chauve

France, Chaulgnes

Expérimentation Jazz 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Expérimentation Jazz 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=88005>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Expérimentation Jazz 2

Flûte

Musique de Thierry Chauve

A musical score for Flute in 4/4 time, featuring various jazz chords and melodic lines. The score is divided into 12 measures, with chords indicated above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a key signature change to one flat (Bb) at measure 17b and a section marker 33a at the beginning of the final line.

Measures 1-4: A, DMaj7, Bm7, A

Measures 5-8: D, E, Am, Bb/D, E13, E7b13

Measures 9-12: Am, F, Dm69, G7

Measures 13-16: C, F, C, G7

Measures 17b-20: Am, FMaj13, C, G7

Measures 21-24: Am11, Dm, A, Bm7

Measures 25-28: A, D, E7b9#11, Dm

Measures 29-32: Am, Bb/D, E7, Am, DDim

Measures 33a-36: A, DMaj7, Bm7, A

D E Am Bb/D E13 E7b13
 Am F Dm69 G7
 C F C G7
 C Am7 Gm C7
 Bb Am Bb F
 G9 C G9sus C
 F CMaj13#11 G C

The image shows a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The chords are: D, E, Am, Bb/D, E13, E7b13, Am, F, Dm69, G7, C, F, C, G7, C, Am7, Gm, C7, Bb, Am, Bb, F, G9, C, G9sus, C, F, CMaj13#11, G, C. The notation includes eighth and quarter notes, rests, and triplets. A small '49b' is written below the first staff of the third system.