



Thierry Chauve

France, Chaulgnes

Fantaisie d'Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Fantaisie d'Eté
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Classical

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Fantaisie d'Eté

Musique de Thierry Chauve

Piano

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The right hand features a sixteenth-note triplet followed by a quarter note, and later a triplet of eighth notes. The left hand starts with a quarter note followed by a half note, then continues with a rhythmic pattern of quarter notes and eighth notes.

The second system continues the piece. The right hand has a quarter note followed by a half note, then a triplet of eighth notes. The left hand features a quarter note followed by a half note, then a rhythmic pattern of quarter notes and eighth notes.

The third system continues the piece. The right hand has a quarter note followed by a half note, then a triplet of eighth notes. The left hand features a quarter note followed by a half note, then a rhythmic pattern of quarter notes and eighth notes.

The fourth system continues the piece. The right hand has a quarter note followed by a half note, then a triplet of eighth notes. The left hand features a quarter note followed by a half note, then a rhythmic pattern of quarter notes and eighth notes.

The fifth system continues the piece. The right hand has a quarter note followed by a half note, then a triplet of eighth notes. The left hand features a quarter note followed by a half note, then a rhythmic pattern of quarter notes and eighth notes.

21

Musical notation for measures 21-25. The piece is in G major (one sharp) and 3/4 time. Measure 21: Treble clef has a dotted half note G4, bass clef has a dotted half note G2. Measure 22: Treble clef has quarter notes A4, B4, C5, bass clef has quarter notes G2, A2, B2. Measure 23: Treble clef has quarter notes D5, C5, B4, bass clef has quarter notes C3, D3, E3. Measure 24: Treble clef has quarter notes A4, G4, F4, bass clef has quarter notes F2, G2, A2. Measure 25: Treble clef has quarter notes E4, D4, C4, bass clef has quarter notes B1, C2, D2. A sixteenth-note triplet (G4, A4, B4) is marked above the final measure.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth-note triplet (G4, A4, B4), bass clef has quarter notes G2, A2, B2. Measure 27: Treble clef has eighth-note triplet (C5, B4, A4), bass clef has quarter notes C3, D3, E3. Measure 28: Treble clef has quarter notes G4, F4, E4, bass clef has quarter notes F2, G2, A2. A repeat sign is present at the end of the system.