



# Thierry Chauve

France, Chaulgnes

## Fantasques Rêveries

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Fantasques Rêveries
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Modern classical

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# Fantasques Rêveries

Musique de Thierry Chauve

The musical score is written for a chamber ensemble in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flûte:** Treble clef, starting with a melodic line of eighth and quarter notes.
- Violon:** Treble clef, playing a simple harmonic accompaniment of quarter notes.
- Alto:** Bass clef, playing a simple harmonic accompaniment of quarter notes.
- Guitare:** Treble clef, with a whole rest in every measure, indicating it is silent.
- Basson:** Bass clef, playing a melodic line similar to the flute but in a lower register.
- Violoncelle:** Bass clef, with a whole rest in every measure, indicating it is silent.
- Percussions:** Indicated by a square symbol, playing a rhythmic pattern of eighth and quarter notes.

Fantasques Rêveries

This musical score is for the piece "Fantasques Rêveries" and is the second page of the score. It features seven staves for different instruments: Flute (Fl.), Violin (Vl.), Alto (Alt.), Guitar (Gtr.), Bassoon (Bn.), Viola (Vlc.), and Percussion (Pc.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part begins with a melodic line that includes a trill and a grace note. The Violin and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Alto part features a long, flowing line with a slur. The Guitar and Viola parts are marked with a '4' above the staff, indicating a specific technique or measure. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

Fantasques Rêveries

8

Fl.

8

VI.

Alt.

8

Gtr.

8

Bn.

8

Vlc.

8

Pc

3 3 6

Detailed description: This page of a musical score for 'Fantasques Rêveries' features seven staves. The Flute (Fl.) staff begins with a melodic line starting on a dotted half note. The Violin (VI.) staff has a rhythmic accompaniment of eighth notes. The Alto (Alt.) staff is mostly silent with some rests. The Guitar (Gtr.) staff provides a melodic accompaniment. The Bassoon (Bn.) staff has a few notes and rests. The Viola (Vlc.) staff has a melodic line. The Piano (Pc) staff features a complex rhythmic pattern with triplets and a sextuplet. The score is in a key with one sharp (F#) and a common time signature.

Musical score for 'Fantasques Rêveries', page 4. The score is in G major and 4/4 time. It features seven staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), Guitar (Gtr.), Bassoon (Bn.), Violoncello (Vlc.), and Piano (Pc.).

- Fl.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vl.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vla.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Gtr.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bn.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vlc.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pc.:** Starts at measure 12 with a half rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

15

Fl.

15

VI.

Alt.

15

Gtr.

15

Bn.

15

Vlc.

15

Pc

Detailed description: This page of a musical score, titled 'Fantasques Rêveries', contains measures 15 through 20. The score is arranged in six systems, each for a different instrument: Flute (Fl.), Violin (VI.), Alto (Alt.), Guitar (Gtr.), Bassoon (Bn.), and Percussion (Pc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a '15' at the beginning of each staff. The Flute part features a melodic line with a repeat sign in measure 16. The Violin and Alto parts have rests in measure 15 and enter in measure 16. The Guitar part plays a rhythmic pattern of eighth notes. The Bassoon part has a rest in measure 15 and enters in measure 16. The Violoncello part plays a melodic line with a repeat sign in measure 16. The Percussion part has a rest in measure 15 and enters in measure 16 with a snare drum pattern. The score concludes with a double bar line and repeat signs in measure 16, followed by a final measure in measure 20.

19

Fl.

19

VI.

Alt.

19

Gtr.

19

Bn.

19

Vlc.

19

Pc

3

Detailed description: This page of a musical score, titled 'Fantasques Rêveries', contains measures 19 through 22. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin (VI.), Viola (Alt.), Guitar (Gtr.), Bassoon (Bn.), Violoncello (Vlc.), and Piano (Pc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (Fl.) is mostly silent, indicated by rests. The Violin (VI.) and Viola (Alt.) parts play a melodic line starting on G4, moving through A4, B4, and C5. The Guitar (Gtr.) part provides harmonic support with a sequence of chords: G4, A4, B4, C5, and then a descending line. The Bassoon (Bn.) and Violoncello (Vlc.) parts play a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano (Pc) part features a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the final measure.

Fantasques Rêveries

23

Fl.

23

Vl.

Alt.

23

Gtr.

23

Bn.

23

Vlc.

23

Pc

3 3



Musical score for 'Fantasques Rêveries' starting at measure 27. The score includes parts for Flute (Fl.), Violin (Vl.), Alto (Alt.), Guitar (Gtr.), Bassoon (Bn.), Viola (Vlc.), and Piano (Pc). The key signature is one sharp (F#). The Flute part begins with a whole note rest, followed by a quarter note G4, and then a series of eighth notes. The Violin and Alto parts have whole note rests. The Guitar part starts with a half note G4, followed by a quarter note G4, and then a series of eighth notes. The Bassoon part has a whole note rest, followed by a quarter note G3, and then a series of eighth notes. The Viola part starts with a half note G3, followed by a quarter note G3, and then a series of eighth notes. The Piano part starts with a whole note rest, followed by a quarter note G3, a triplet of eighth notes (A3, B3, C4), and then a series of eighth notes with fingerings 5 and 3 indicated.

30

Fl.

30

VI.

Alt.

30

Gtr.

30

Bn.

30

Vlc.

30

Pc.

Detailed description: This page of a musical score contains measures 30 and 31 for seven instruments: Flute (Fl.), Violin (VI.), Alto (Alt.), Guitar (Gtr.), Bassoon (Bn.), Viola (Vlc.), and Percussion (Pc.). The music is in the key of D major (one sharp) and 4/4 time. Measure 30 begins with a treble clef and a key signature of one sharp. The Flute part starts with a quarter note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The Violin part has a quarter note D4, a quarter note E4, a half note F#4, and a quarter note G4. The Alto part has a whole rest. The Guitar part has a quarter note D4, a quarter note E4, a half note F#4, and a quarter note G4. The Bassoon part has a whole rest. The Viola part has a quarter note D3, a quarter note E3, a half note F#3, and a quarter note G3. The Percussion part has a whole rest. Measure 31 begins with a repeat sign. The Flute part has a whole note D4. The Violin part has a whole note D4. The Alto part has a whole note D3. The Guitar part has a whole note D4. The Bassoon part has a whole note D3. The Viola part has a whole note D3. The Percussion part has a whole rest.