



Thierry Chauve

France, Chaulgnes

Fantastic Castle

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Fantastic Castle
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Jazz

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Fantastic Castle

Musique de Thierry Chauve

Flûte

Violon

Guitare

First system of the score, measures 1-4. The Flute part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin part has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part features a rhythmic pattern of quarter notes G2, Bb2, and D3, with a final chord of G2, Bb2, and D3.

Fl.

Vln.

Gtr.

Second system of the score, measures 5-8. The Flute part continues with eighth notes D5, E5, F5, and G5. The Violin part has eighth notes G4, A4, Bb4, and C5. The Guitar part features a rhythmic pattern of eighth notes G2, Bb2, and D3, with a final chord of G2, Bb2, and D3.

Fl.

Vln.

Gtr.

Third system of the score, measures 9-12. The Flute part continues with eighth notes D5, E5, F5, and G5. The Violin part has eighth notes G4, A4, Bb4, and C5. The Guitar part features a rhythmic pattern of eighth notes G2, Bb2, and D3, with a final chord of G2, Bb2, and D3.

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Fantastic Castle

14

Fl.

Vln.

Gtr.

14

14

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It begins at measure 14. The Flute part features a melodic line with eighth and quarter notes. The Violin part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Guitar part consists of a bass line with chords and single notes, including some grace notes. The score concludes with a double bar line and repeat dots.