



Thierry Chauve

France, Chaulgnes

Il faut sauver le Printemps

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Il faut sauver le Printemps |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
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| Publisher: | Chauve, Thierry |
| Instrumentation: | Voice and Orchestra |
| Style: | Song |

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Il faut sauver le Printemps

Musique de Thierry Chauve

Texte de Michel Gouaud

Chant

Piano

A E D A/C#

Y'a plus d'a - beil - les dans le Ju - ra Y'a plus
ce fond en A - las - ka Les cou -

5

E7/D A7/C# D

de trui - tes dans le Ver - don Mais du fuel sur la Ri - vie - ra Des al -
rants chan - gent de di - rec - tion Y'a des cri - quets sur la mois - son Un sale

9

G/B D F#m G/F#

gues vertes à Ar - ca - chon La gla ont pour - ri le cli - mat Ils nous ont chan - gé les sai - sons
vi - rus sur l'An - go - la Ils nous

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13 A 7/E A 7/C# F#m 7/E Em

Cette fois c'est pas du ci - né - ma — Mais l'é - cho de la dé - rai - son De - puis qu'il

17 Dm/F A/E A D

vit dans le brouil - lard Le vieux bon — dieu, le bon viel - lard Il ne voit pas que sa cré -

21 A/C# E 7/D A 7/C#

a - tion — Prend le che - min de la dam - na - tion — Il ne sait pas que ses cré -

Il faut sauver le Printemps

25 D G/B D

a - tures Se plaisent à vi-cier la na - ture Il faut sau - ver le prin-

29 A/C# E7/D A7/C#

temps S'il en est en-co-re temps Rien n'est plus beau que le prin-

33 D G/B D Solo F#m G/F#

temps Quand les arbres ex-plo-sent de fleurs

Il faut sauver le Printemps

38 A 7/E A 7/C# F#m7/E Em Dm A/E

Musical score for measures 38-43. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Chords are labeled above the staff: A 7/E, A 7/C#, F#m7/E, Em, Dm, and A/E.

44 A

Musical score for measures 44-45. The top staff is a vocal line with a double bar line and repeat sign. The bottom staff is a piano accompaniment with a double bar line and repeat sign, followed by a melodic line in the bass.