



Thierry Chauve

France, Chaulgnes

Réflexion artistique 1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Réflexion artistique 1
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Orchestra
Style: Popular / Dance

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Réflexion artistique 1

Guitare solo : ad lib

Musique de Thierry Chauve

C Dm

Orgue

Basse

Percussion 1

Percussion 2

Synthé 1

Synthé 2

Cordes

The musical score is written in 4/4 time. The first two measures are marked with the chords C and Dm. The Orgue part features a melodic line with eighth and quarter notes. The Basse part provides a rhythmic accompaniment with eighth and quarter notes. The Percussion 1 and 2 parts have a simple pattern of eighth notes. The Synthé 1 and 2 parts have a simple pattern of eighth notes. The Cordes part has a simple pattern of eighth notes.

3 G7 F

Org.

B.

P.1

P.2

S.1

S.2

Cd

Réflexion artistique 1

5 C7 Am

Org.

B.

P.1

P.2

S.1

S.2

Cd

Réflexion artistique 1

7 E7

F

Org.

B.

P.1

P.2

S.1

S.2

Cd

The musical score is arranged in seven staves. The top staff (Org.) is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata. The second staff (B.) is in bass clef and features a bass line with eighth and quarter notes. The third staff (P.1) is a grand staff with two treble clefs, showing a complex rhythmic pattern of eighth notes. The fourth staff (P.2) is a grand staff with two bass clefs, featuring a pattern of eighth notes with 'x' marks above some notes. The fifth staff (S.1) is in treble clef and contains a melodic line with a fermata. The sixth staff (S.2) and seventh staff (Cd) are in treble clef and are mostly empty, with a few notes and a fermata.

9 Dm G7

Org.

B.

P.1

P.2

S.1

S.2

Cd

Org. *ll* C C7

B. *ll*

P.1 *ll*

P.2 *ll*

S.1 *ll*

S.2 *ll*

Cd *ll*

The musical score is arranged in a grand staff format with seven staves. The Organ part (top) is in treble clef, marked with a forte dynamic (*ll*) and includes a first ending bracket. The Bass part (B.) is in bass clef, also marked with a forte dynamic (*ll*). Percussion 1 (P.1) and Percussion 2 (P.2) are marked with a forte dynamic (*ll*); P.1 uses a snare drum and P.2 uses a tom-tom. Saxophone 1 (S.1) is in treble clef with a forte dynamic (*ll*), and Saxophone 2 (S.2) is in treble clef with a forte dynamic (*ll*). The Cymbal part (Cd) is in treble clef with a forte dynamic (*ll*). The score is divided into two measures. The first measure is marked with a common time signature (C) and the second with a C7 chord. The Organ part plays a melodic line with eighth and quarter notes. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Percussion parts play patterns of eighth and quarter notes. The Saxophones play melodic lines with eighth and quarter notes. The Cymbal part plays a simple rhythmic pattern.

13 F B \flat F

Org.

B.

P.1

P.2

S.1

S.2

Cd

16 C F

Org.

B.

P.1

P.2

S.1

S.2

Cd

18 G7 C7M

Org.

B.

P.1

P.2

S.1

S.2

Cd

20 C6

The musical score consists of seven staves. The first staff, labeled 'Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff, labeled 'B.', is in bass clef and contains a bass line with eighth and sixteenth notes, including slurs and accents. The third staff, labeled 'P.1', is a grand staff with two treble clefs and contains a complex texture of sixteenth-note patterns. The fourth staff, labeled 'P.2', is a grand staff with two bass clefs and contains a complex texture of sixteenth-note patterns, with 'x' marks above some notes. The fifth staff, labeled 'S.1', is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The sixth staff, labeled 'S.2', is in treble clef and contains a single note on a whole rest. The seventh staff, labeled 'Cd', is in treble clef and contains a single note on a whole rest. The number '20' is written at the beginning of each staff.

22 C Dm7 D7

Org.

B.

P.1

P.2

S.1

S.2

Cd

24 G C9

Org.

B.

P.1

P.2

S.1

S.2

Cd

Am

Dm7

26

Org.

26

B.

26

P.1

P.2

26

S.1

S.2

26

Cd

Detailed description: This is a musical score for a piece titled 'Réflexion artistique 1'. The score is arranged for seven parts: Organ (Org.), Bass (B.), Piano 1 (P.1), Piano 2 (P.2), Saxophone 1 (S.1), Saxophone 2 (S.2), and Cello/Double Bass (Cd.). The score begins at measure 26. The Organ part features a melodic line with eighth and sixteenth notes. The Bass part provides a rhythmic accompaniment with eighth notes. Piano 1 and Piano 2 parts play chords and arpeggios, with Piano 2 including some muted notes (marked with 'x'). Saxophone 1 has a melodic line similar to the Organ. Saxophones 2 and Cello/Double Bass parts are mostly silent, indicated by rests. The score is divided into two systems by a double bar line. Chord changes are indicated by 'Am' and 'Dm7' above the Organ staff.

28 C

Org.

B.

P.1

P.2

S.1

S.2

Cd

30 E7 Am

Org.

B.

P.1

P.2

S.1

S.2

Cd

30

8va

Detailed description of the musical score: The score is for a piece titled 'Réflexion artistique 1' on page 15. It features seven staves. The Organ (Org.) part starts at measure 30 with a tempo marking of 30. It has two systems: the first system is in the key of E7 and the second in Am. The Bass (B.) part also starts at measure 30 with a tempo marking of 30. The Piano 1 (P.1) and Piano 2 (P.2) parts have rests in the first system and enter in the second system. The Saxophone 1 (S.1) part has a melodic line starting at measure 30. The Saxophone 2 (S.2) and Clarinet (Cd.) parts have rests in the first system. The Clarinet part has a few notes in the second system, marked '8va'.

32 D7 G

Org.

B.

P.1

P.2

S.1

S.2

Cd

34 G7 C

Org.

B.

P.1

P.2

S.1

S.2

Cd

36 C Dm7 D7

Org.

B.

P.1

P.2

S.1

S.2

Cd

38 G C9

Org.

B.

P.1

P.2

S.1

S.2

Cd

Am

Dm7

C

40

Org.

B.

P.1

P.2

S.1

S.2

Cd

This musical score is for a piece titled "Réflexion artistique 1" on page 20. It features a multi-staff arrangement. The Organ part (Org.) is in the top staff, followed by the Bass (B.) in the second staff. The Piano parts (P.1 and P.2) are in the third and fourth staves, with P.1 using a grand staff and P.2 using a single staff with 'x' marks for mutes. The String section (S.1 and S.2) is in the fifth and sixth staves, and the Cello/Double Bass (Cd) part is in the seventh staff. The score is divided into three measures. The first two measures are marked with a tempo of 40. The first measure is marked with the chord Am, the second with Dm7, and the third with C. The Organ and Bass parts have active melodic lines throughout, while the Piano and String parts are mostly silent, indicated by rests or mutes.

E7

43

Org.

43

B.

43

P.1

P.2

43

S.1

S.2

43

Cd

45 Am D7

Org.

B.

P.1

P.2

S.1

S.2

Cd

47 G G7

Org.

B.

P.1

P.2

S.1

S.2

Cd

49 C C7M

Org.

B.

P.1

P.2

S.1

S.2

Cd

51

Org.

51

B.

51

P.1

P.2

51

S.1

S.2

51

Cd