



Thierry Chauve

France, Chaulnes

Réflexion artistique 1

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Réflexion artistique 1
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Popular / Dance

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Réflexion artistique 1

Guitare solo : ad lib

Musique de Thierry Chauve

C Dm

Orgue Basse percussion 1 percussion 2 synthé 1 synthé 2 Cordes

This musical score page shows a six-measure section. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. Measures 3 and 4 are identical. Measures 5 and 6 are identical. The score includes parts for Orgue (treble clef), Basse (bass clef), Percussion 1 (percussion mallets), Percussion 2 (triangle), Synth 1 (treble clef), Synth 2 (treble clef), and Cordes (treble clef). Measure 1: Orgue has eighth-note pairs. Basse has eighth-note pairs. Percussion 1 and Percussion 2 play eighth-note pairs. Synth 1 and Synth 2 play eighth-note pairs. Cordes play eighth-note pairs. Measure 2: Orgue has eighth-note pairs. Basse has eighth-note pairs. Percussion 1 and Percussion 2 play eighth-note pairs. Synth 1 and Synth 2 play eighth-note pairs. Cordes play eighth-note pairs. Measures 3-6: All parts remain silent.

3 G7 F

Org.

B.

P.1

P.2

S.1

S.2

Cd

5 C7

Org.

5 A m

B.

5 P.1

P.2

5 S.1

S.2

5 Cd

This musical score is a page from a larger work, likely a study or reflection on musical composition. It features six distinct parts, each with its own unique rhythmic and harmonic characteristics. The first two measures establish the harmonic context with a C7 chord followed by an Am chord. The subsequent measures show how each instrument contributes to the overall texture, with Percussion 1 providing a steady eighth-note pulse and Percussion 2 adding rhythmic variety through patterns marked with 'x' symbols. The snare drums provide brief accents, while the cymbals conclude the section with a single note. The notation includes standard musical symbols like treble clefs, quarter notes, and rests, along with specific markings like 'x' and vertical bars indicating performance techniques.

7 E7 F

Org. B. P.1 P.2 S.1 S.2 Cd

This musical score page contains six staves of music for an orchestra and choir. The staves are labeled from top to bottom: Organ (Org.), Bass (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), Soprano 2 (S.2), and Cello (Cd). The music is divided into two sections by a vertical bar: the first section is labeled 'E7' at measure 7 and the second section is labeled 'F' at measure 7. The Organ part features eighth-note patterns. The Bass part includes eighth-note pairs and sixteenth-note patterns. Percussion 1 uses eighth-note patterns with grace notes. Percussion 2 uses eighth-note patterns with 'x' marks. Soprano 1 has eighth-note patterns with grace notes. Soprano 2 and Cello both have rests in the E7 section. The Cello part has a single eighth note in the F section.

9 Dm

Org.

B.

P.1

P.2

S.1

S.2

Cd

G7

This musical score page contains six staves of music for various instruments. The instruments are identified by labels on the left: Organ, Bassoon (B.), Percussion 1 (P.1), Percussion 2 (P.2), Snare Drum 1 (S.1), Snare Drum 2 (S.2), and Cymbals (Cd). The music is divided into measures, with measure numbers 9 and 10 visible above the staves. The first measure (measure 9) begins with a D major chord (D, F#, A) for the Organ and a G7 chord (G, B, D, E) for the Snare Drums. The Bassoon provides harmonic support with eighth-note patterns. The Percussion parts feature sixteenth-note figures, while the Snare Drums provide rhythmic drive. The Cymbals add to the dynamic range. Measure 10 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

Réflexion artistique 1

II C

Org.

B.

P.1

P.2

S.1

S.2

II Cd

C7

This musical score consists of seven staves, each representing a different instrument or vocal part. The instruments listed on the left are Organ, Bassoon (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), Soprano 2 (S.2), and Cello (Cd). The score is organized into two main sections separated by a vertical bar. The first section begins with a treble clef and a 'C' key signature. It includes measures for the Organ, Bassoon, and Percussion 1. The second section begins with a treble clef and a 'C7' key signature. It includes measures for Percussion 2, Soprano 1, Soprano 2, and Cello. Various musical markings are present, including rests, eighth and sixteenth note patterns, and dynamic marks like 'x' and 'z'.

Musical score for orchestra and choir, page 13. The score consists of six staves:

- Org.**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note. Measures 16-17: Eighth note, eighth note, eighth note. Measures 17-18: Eighth note, eighth note, eighth note.
- B.**: Bass clef, key signature B-flat major (one flat). Measures 13-14: Eighth note, eighth note, eighth note. Measures 14-15: Eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note. Measures 16-17: Eighth note, eighth note, eighth note. Measures 17-18: Eighth note, eighth note, eighth note.
- P.1**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.
- P.2**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.
- S.1**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.
- S.2**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Eighth note, eighth note, eighth note. Measures 14-15: Eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note. Measures 16-17: Eighth note, eighth note, eighth note. Measures 17-18: Eighth note, eighth note, eighth note.
- Cd**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.

Key changes are indicated above the staff: F major at the beginning, B-flat major in measure 14, and back to F major in measure 17.

Réflexion artistique 1

C F

Org.

B.

P.1

P.2

S.1

S.2

Cd

G7

C7M

18

Org.

B.

18

P.1

P.2

18

S.1

S.2

18

Cd

This musical score page contains six staves of music for a band or orchestra. The staves are labeled from top to bottom: Organ (Org.), Bassoon (B.), Trombone (Trombone), Trombones (Trombones), Percussion 1 (P.1), Percussion 2 (P.2), Snare Drum 1 (S.1), Snare Drum 2 (S.2), and Cymbals (Cd.). The score is divided into measures by vertical bar lines. Measure 18 starts with an eighth-note pattern for the Organ and Bassoon, followed by eighth-note chords for the Trombone and Trombones. Measures 19 and 20 continue with similar patterns, with the addition of eighth-note pairs for the Percussion and eighth-note patterns for the Snare Drums and Cymbals. Specific chords are labeled above the staff: G7 at the beginning of measure 18 and C7M at the start of measure 20. Measure numbers 18, 19, and 20 are also indicated above the staff.

C6

Org.

B.

P.1

P.2

S.1

S.2

Cd

22 C D m7 D 7

This musical score page contains six staves of music for orchestra and choir. The staves are labeled from top to bottom: Org., B., P.1, P.2, S.1, S.2, and Cd. Measure 22 begins with an organ (Org.) playing eighth-note chords in common time. The bassoon (B.) has a sustained note with a fermata. The first piano (P.1) plays eighth-note chords. The second piano (P.2) has eighth-note chords with 'x' marks above them. The soprano 1 (S.1) and soprano 2 (S.2) sing eighth-note chords. The cello (Cd) rests. Measure 23 continues with similar patterns. The organ's chords change to D major 7th and then D 7th. The bassoon's line continues with eighth-note chords. The pianos maintain their eighth-note patterns. The sopranos continue with eighth-note chords. The cellos rest.

Réflexion artistique 1

G

C9

24

Org.

B.

24

P.1

P.2

24

S.1

S.2

24

Cd

This musical score page contains six staves of music. The first staff (Organ) has a treble clef and a 24th time signature, with a key signature of G major indicated by a 'G'. The second staff (Bassoon) has a bass clef and a 24th time signature. The third staff (Percussion 1) includes a small square dynamic symbol. The fourth staff (Percussion 2) includes 'x' symbols. The fifth staff (String 1) includes a double bar line. The sixth staff (String 2) also includes a double bar line. The seventh staff (Cello) has a treble clef and a 24th time signature. The music consists of various rhythmic patterns and dynamics across the staves.

26

Org.

26

B.

26

P.1

P.2

26

S.1

S.2

26

Cd

A m

D m7

This musical score page contains six staves, each representing a different instrument or voice. The instruments are: Organ (Org.), Bass (B.), Percussion 1 (P.1), Percussion 2 (P.2), Solo 1 (S.1), and Solo 2 (S.2). The Cello (Cd) is also mentioned but has no visible notation on this page. The score spans from measure 26 to measure 29. In measure 26, the Organ, Bass, and Percussion 1 play. In measure 27, the Organ continues while the Bass and Percussion 1 play. In measure 28, the piano dynamic begins, and the Solo 1 and Solo 2 parts are introduced. In measure 29, the piano dynamic reaches its peak. The notation includes various rhythmic values like eighth and sixteenth notes, and rests. Measure numbers 26, 27, and 28 are explicitly marked above the staves, while 29 is indicated by a vertical bar line.

28 C

Org. B.

28 P.1

P.2

28 S.1

S.2

28 Cd

30 E7 A m

Org.

B.

30 P.1

P.2

S.1

S.2

Cd

32 D7 G

Org.

B.

P.1

P.2

S.1

S.2

Cd

G7

34

Org.

B.

34

C

P.1

P.2

34

S.1

S.2

34

Cd

This musical score consists of six staves, each representing a different instrument: Organ (Org.), Bassoon (B.), Trombone 1 (P.1), Trombone 2 (P.2), Soprano 1 (S.1), and Cello (Cd). The music is divided into two sections: G7 and C. The G7 section begins with measure 34, where the Organ and Bassoon play eighth-note patterns. Trombones 1 and 2 provide harmonic support with eighth-note chords. The Sopranos sing eighth-note patterns, and the Cello provides harmonic support with sustained notes. The section concludes with a repeat sign and the start of the C section at measure 34. In the C section, the Organ and Bassoon continue their eighth-note patterns. The Trombones maintain their harmonic function with eighth-note chords. The Sopranos sing eighth-note patterns, and the Cello continues its harmonic support. The score uses standard musical notation, including quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 34 are placed above the staff lines to indicate the progression of the piece.

36 C D m7 D 7

Org.

B.

P.1

P.2

S.1

S.2

Cd

Réflexion artistique 1

A m D m7 C

40

Org.

B.

40

P.1

P.2

40

S.1

S.2

40

Cd

This musical score page contains six staves of music. The first three staves (Organ, Bass, and two Percussion parts) start at measure 40 with specific rhythmic patterns. The next three staves (Percussion 2, Solo 1, and Solo 2) start at measure 40 with rests. The final staff (Cello) starts at measure 40 with a rest. Harmonic labels A m, D m7, and C are positioned above the staves.

43 E7

This musical score page contains six staves of music for an orchestra and choir. The staves are labeled from top to bottom: Org., B., P.1, P.2, S.1, S.2, and Cd. Measure 43 begins with the organ (Org.) playing eighth-note chords. The bassoon (B.) and first percussion (P.1) provide harmonic support. The second percussion (P.2) uses mallets on timpani. The soprano (S.1), alto (S.2), and cello double bass (Cd) sing simple harmonic patterns. Measure 44 starts with a forte dynamic, indicated by a large 'F' above the staff. The organ continues its eighth-note chords. The bassoon and first percussion play sustained notes. The second percussion uses mallets on timpani. The soprano and alto sing sustained notes, while the cello double bass provides harmonic support.

45 A m D 7

Org.

B.

P.1

P.2

S.1

S.2

Cd

G

47

Org.

B.

47

P.1

P.2

47

S.1

S.2

47

Cd

G7

49 C

Org.

B.

P.1

P.2

S.1

S.2

Cd

C7M

49

49

49

49

49

49

49

51

Org.

B.

P.1

P.2

S.1

S.2

Cd

This musical score page contains six staves, each with a different instrument or voice. The instruments are: Organ (Org.), Bassoon (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), and Cello/Bass (Cd). The score is marked with the number '51' at the beginning of each staff. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'X' and 'y'. The bassoon part (B.) has a prominent eighth-note pattern. The soprano parts (S.1 and S.2) feature eighth-note chords. The cello/bass part (Cd) has a sustained note.