



# Thierry Chauve

France, Chaulgnes

## Folk et Classique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Folk et Classique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Folk et Classique

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

4/4

3

Detailed description: This block contains the first system of a musical score for four instruments: Flute, Violin, Bassoon, and Cello. The music is in 4/4 time. The Flute part begins with a melodic line of eighth and quarter notes. The Violin part has a whole rest for the first two measures, followed by a melodic line starting with a sharp sign. The Bassoon part plays a rhythmic pattern of eighth and quarter notes. The Cello part plays a similar rhythmic pattern, starting with a sharp sign. A triplet of eighth notes is marked with a '3' in the Bassoon part.

6

Fl.

6

VI.

6

Bn.

6

Vlc.

3

Detailed description: This block contains the second system of the musical score, measures 6 through 9. The Flute part continues with a melodic line, including a triplet of eighth notes marked with a '3'. The Violin part plays a rhythmic pattern of eighth and quarter notes. The Bassoon part plays a rhythmic pattern of eighth and quarter notes. The Cello part plays a rhythmic pattern of eighth and quarter notes. The system is marked with a '6' at the beginning of each staff.

11

Fl.

VI.

Bn.

Vlc.

16

Fl. C F C  
Solo saxophone

VI.

Bn.

Vlc.

24

Fl. G Am G F Dm Dm/C G C F

VI.

Bn.

Vlc.

Folk et Classique

C G C F Am Am/G D/F# C F C

33

Fl.

33

Vl.

33

Bn.

33

Vlc.

G F G C

42

Fl.

42

Vl.

42

Bn.

42

Vlc.

49

Fl.

49

Vl.

49

Bn.

49

Vlc.

54

Fl.

54

Vl.

54

Bn.

54

Vlc.

58

Fl.

58

Vl.

58

Bn.

58

Vlc.