



# Thierry Chauve

France, Chaulgnes

## Forgotten Road 2

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Forgotten Road 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Jazz

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# Forgotten Road 2

Musique de Thierry Chauve

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flûte, Synthé, son de trompette, Sax ténor en Sib, Sax soprano en Sib, Guitare, and Basse. The score is in common time (indicated by '4'). The Flûte, Synthé, and Sax ténor staves have a treble clef, while the Sax soprano, Guitare, Piano, and Basse staves have a bass clef. The Guitare and Piano staves show chords being played, while the Basse staff shows a continuous bass line. A measure number '6' is indicated above the Basse staff.

5

Fl.

5

Sy

5

SxT

5

SxS

5

Gt

5

Pn

5

Bs

—6—

## Forgotten Road 2

3

9

F<sub>l.</sub>

Sy

SxT

SxS

Gt

Pn

Bs

This musical score consists of six staves, each representing a different instrument or sound source. The staves are numbered 9 at the start of each. The instruments are: Flute (F<sub>l.</sub>), Synthesizer (Sy), SxT, SxS, Guitar (Gt), Piano (Pn), and Bass (Bs). The Flute and SxS staves feature active eighth-note patterns. The SxT, Gt, and Pn staves are mostly silent. The Bass staff contains sustained notes with sixteenth-note patterns underneath.

## Forgotten Road 2

12

Fl.

12

Sy

12

SxT

12

SxS

12

Gt

12

Pn

12

Bs

—6—

16

Fl.

16

Sy

16

SxT

16

SxS

16

Gt

16

Pn

16

Bs

This musical score page contains six staves, each representing a different instrument. The instruments are: Flute (Fl.), Synthesizer (Sy), Saxophone Tenor (SxT), Saxophone Soprano (SxS), Guitar (Gt), and Piano/Bass (Pn). The time signature for all staves is 16th notes. The Flute and Soprano Saxophone parts contain eighth-note patterns. The Synthesizer and Tenor Saxophone parts are entirely blank. The Guitar and Piano/Bass parts provide harmonic support with sustained notes and chords. The Bass part features eighth-note patterns with a sixteenth-note grouping underbrace.

20

Fl.

20

Sy

20

SxT

20

SxS

20

Gt

20

Pn

20

Bs

The musical score is composed of six staves, each representing a different instrument. The instruments are: Flute (Fl.), Soprano (Sy), Alto (SxT), Bassoon (Bs), Piano (Pn), and Bass (Gt). The score is divided into measures by vertical bar lines. Measure numbers 20 are placed above each staff. The Flute and Bassoon provide melodic lines, while the Soprano, Alto, Piano, and Bass provide harmonic and rhythmic support. The Bassoon's part includes a measure where it plays eighth notes with a '6' below it, indicating a sixteenth-note equivalent value.

## Forgotten Road 2

7

24

Fl.

24

Sy

24

SxT

24

SxS

24

Gt

24

Pn

24

Bs

This musical score page contains six staves, each representing a different instrument or section of the ensemble. The instruments are: Flute (Fl.), Soprano (Sy), Alto (SxT), Bassoon (SxS), Guitar (Gt), and Piano/Bass (Pn). The score is numbered 24 at the beginning of each staff. The Flute and Bassoon staves show melodic lines with various note heads and stems. The Soprano, Alto, and Guitar staves are mostly blank, indicated by short horizontal dashes. The Piano/Bass staff shows harmonic chords with bass notes and sustained notes. The page number 7 is located in the top right corner.

28

Fl.

28

Sy

28

SxT

28

SxS

28

Gt

28

Pn

28

Bs

This musical score page contains six staves of music. The first staff is for Flute (Fl.), the second for Soprano (Sy), the third for Alto/Tenor (SxT), the fourth for Bassoon (Bs), the fifth for Gt (Gt), and the sixth for Pn (Pn). The music is in common time (indicated by '28'). The first three measures show the Flute, Soprano, Alto/Tenor, and Bassoon playing eighth-note patterns. In measure 4, only the Bassoon plays eighth-note patterns. Measures 5 and 6 show the Bassoon continuing its eighth-note pattern. Measure 6 concludes with a measure repeat sign, indicating that the section should be repeated.

## Forgotten Road 2

9

Musical score for 'Forgotten Road 2' featuring six staves:

- Fl.**: Flute part, treble clef, 32nd note time signature. It consists of eighth-note pairs followed by sixteenth-note pairs.
- Sy**: Soprano part, treble clef, 32nd note time signature. It contains four horizontal dashes indicating silence.
- SxT**: Alto part, treble clef, 32nd note time signature. It contains four horizontal dashes indicating silence.
- SxS**: Bassoon part, treble clef, 32nd note time signature. It consists of eighth-note pairs followed by sixteenth-note pairs.
- Gt**: Guitar part, treble clef, 32nd note time signature. It features eighth-note chords with grace notes.
- Pn**: Piano part, treble clef, 32nd note time signature. It shows bass notes with slurs and eighth-note chords.
- Bs**: Bass part, bass clef, 32nd note time signature. It consists of eighth-note pairs followed by sixteenth-note pairs.

36

Fl.

36

Sy

36

SxT

36

SxS

36

Gt

36

Pn

36

Bs

6

Musical score for six instruments:

- Fl. (Flute): Playing eighth-note patterns.
- Sy (Synthesizer): Silent.
- SxT (Saxophone Tenor): Silent.
- SxS (Saxophone Soprano): Playing eighth-note patterns.
- Gt (Guitar): Playing chords.
- Pn (Piano): Playing chords.
- Bs (Bass): Playing eighth-note patterns.

The score spans measures 40 to 45. Key signatures and time signatures are indicated at the start of each staff.

44

Fl.

44

Sy

44

SxT

44

SxS

44

Gt

44

Pn

44

Bs

The musical score consists of six staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Soprano (Sy), Alto (SxT), Bassoon (SxS), Guitar (Gt), Piano (Pn), and Bass (Bs). The score is in common time, indicated by the '44' at the beginning of each staff. Measure numbers 1 through 6 are present above the staves. The Flute and Bassoon provide harmonic support with sustained notes and chords. The Alto and Bassoon play eighth-note patterns. The Bassoon has a prominent role in the harmonic structure, particularly in measures 5 and 6. The Piano provides rhythmic drive with eighth-note chords. The Bassoon's bass line is continuous, while the other instruments provide harmonic and melodic support. The overall texture is rich and harmonic, typical of a chamber music arrangement.

## Forgotten Road 2

13

48

Fl.

48

Sy

48

SxT

48

SxS

48

Gt

48

Pn

48

Bs

— 6 —

Forgotten Road 2

52

Fl.

52

Sy

52

SxT

52

SxS

52

Gt

52

Pn

52

Bs

— 6 —



59

Fl.

59

Sy

59

SxT

59

SxS

59

Gt

59

Pn

59

Bs

— 6 —

Musical score for six instruments, numbered 63:

- Fl.** (Flute): Treble clef, 4/4 time. Playing eighth-note patterns.
- Sy.** (Soprano): Treble clef, 4/4 time. Playing eighth-note patterns.
- SxT.** (Alto): Treble clef, 4/4 time. Playing eighth-note patterns.
- SxS.** (Alto): Treble clef, 4/4 time. Playing eighth-note patterns.
- Gt.** (Guitar): Treble clef, 4/4 time. Playing eighth-note chords.
- Pn.** (Piano): Treble clef, 4/4 time. Playing eighth-note chords.
- Bs.** (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.

67

Fl.

Sy

SxT

SxS

Gt

Pn

Bs

6