



Thierry Chauve

France, Chaulgnes

Fugue

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Fugue
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Voice, Piano
Style:	Modern classical

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Fugue

Musique de Thierry Chauve

Flute

Piano

Fl.

Pno.

Fl.

Pno.

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16

Fl.

Pno.

Detailed description: This system contains measures 16 through 19. The Flute part (Fl.) is written in a single treble clef staff, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measure 19 ends with a double bar line and repeat signs.

20

Fl.

Pno.

Detailed description: This system contains measures 20 through 23. The Flute part (Fl.) continues the melodic line with eighth and quarter notes, including a sharp sign (F#) above a note in measure 21. It concludes with a quarter rest. The Piano part (Pno.) continues with its rhythmic accompaniment, featuring chords in the right hand and a bass line in the left hand. Measure 23 ends with a double bar line and repeat signs.

24

Fl.

Pno.

Detailed description: This system contains measures 24 through 27. The Flute part (Fl.) features a more active melodic line with sixteenth and eighth notes. The Piano part (Pno.) continues with its accompaniment, including some chords with sharp signs (F#) in the right hand. Measure 27 ends with a double bar line and repeat signs.

28

Fl.

Pno.

32

Fl.

Pno.

36

Fl.

Pno.