



Thierry Chauve

France, Chaulgnes

Grande Impulsion

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Grande Impulsion
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Saxophone Quintet
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aM7w5WD9gv>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Grande Impulsion

Sax Alto en Mib, sons réels

Musique de Thierry Chauve

The musical score is written for Sax Alto in B-flat and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chords and technical markings:

- Staff 1: Chords $BbM7$, $Cm7$, $DbMAJ7$, $Cm7$. Includes triplet markings (3).
- Staff 2: Chords $BbM7$, $Cm7$, $GbmAJ9$. Includes triplet markings (3) and a sixteenth-note group (6).
- Staff 3: Chords $BbM7$, $Cm7$, $DbMAJ7$, $Cm7$. Includes a sixteenth-note group (6) and a triplet marking (3).
- Staff 4: Chords $BbM7$, $Cm7$, $GbmAJ9$. Includes a triplet marking (3).
- Staff 5: Chords $BbM9$, Abb . Includes a triplet marking (3) and a flat sign (b).
- Staff 6: Chords $DbMAJ7/Gb$, $Fm7$.
- Staff 7: Chords $BbM9$, Abb . Includes triplet markings (3).
- Staff 8: Chords $DbMAJ7/Gb$, $Fm7$. Includes a triplet marking (3).
- Staff 9: Chord Eb . Includes septuplet markings (7).

This musical score is for the piece "Grande Impulsion" and consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord changes and fingerings. The chords are: **Bb7**, **Gm7**, **D7**, **Cm7**, **Bb**, **Eb**, **F7**, **Bbm7**, **Cm7**, **DbMAJ7**, **Cm7**, **Bbm7**, **Cm7**, **GbmAJ9**, **Bbm7**, **Cm7**, **DbMAJ7**, and **Cm7**. Fingerings are indicated by numbers 1-5 and brackets. A measure number "25b" is written at the start of the fourth staff, and "33a" is written at the start of the eighth staff. A bracket with the number "6" spans the first two staves. The score is written in a key signature of two flats (Bb and Eb).

Handwritten musical score for a piece in B-flat major. The score consists of five staves of music, primarily in treble clef. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The second staff starts with a bass clef and a key signature of one flat (F major). The third staff is in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The music features a variety of chords and ornaments, including triplets and sixteenth-note runs.

Chords and ornaments shown in the score:

- Staff 1: $BbM7$, $Cm7$, $GbMAJ9$
- Staff 2: $BbM9$, $Ab6$, 6 (ornament)
- Staff 3: $DbMAJ7/Gb$, $Fm7$
- Staff 4: $BbM9$, $Ab6$, 3 (ornament)
- Staff 5: $DbMAJ7/Gb$, $Fm7$, 3 (ornament)