



# Thierry Chauve

France, Chaulgnes

## Green Wind

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Green Wind  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:**  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Voice and Orchestra  
**Style:** Song

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# Green Wind

Piano

Musique de Thierry Chauve

Chant ad lib

F#MAJ7 Bbm Ebm7 Bbm7

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Chord symbols are placed above the staff: F#MAJ7, Bbm, Ebm7, and Bbm7.

Eb7sus BMAJ7 Ebm B

The second system of musical notation consists of two staves, treble and bass clef. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes D4, E4, and F#4. Chord symbols are placed above the staff: Eb7sus, BMAJ7, Ebm, and B.

BMAJ7 F# Ebm7 Abm7 F#

The third system of musical notation consists of two staves, treble and bass clef. The melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G4, A4, and B4. Chord symbols are placed above the staff: BMAJ7, F#, Ebm7, Abm7, and F#.

Abm7 Ab7 Fm7 Ebm6

The fourth system of musical notation consists of two staves, treble and bass clef. The melody continues with quarter notes C6, B5, and A5. The bass line continues with quarter notes C4, B3, and A3. Chord symbols are placed above the staff: Abm7, Ab7, Fm7, and Ebm6.

Musical notation system 1. Treble clef. Chords: F#6, EbM, EbM7. Measure 17a. Bass clef. Chords: B, EbM, B.

Musical notation system 2. Treble clef. Bass clef.

Musical notation system 3. Treble clef. Chords: BMAJ7, F#, EbM7, AbM7, F#MAJ7, F#. Measure 25b. Bass clef.

Musical notation system 4. Treble clef. Bass clef. Chord: Ab7.

Musical notation system 5. Treble clef. Chords: Db, Ab6. Measure 30a. Bass clef.

Chord progression: Eb9, Cm, F7

38b

Chord progression: Bb, Dm

38b

Chord progression: Gm7, F

38b

Chord progression: C7, Fm7, Bb9

46a

Chord progression: EbMA7, Ab69

46a