



Thierry Chauve

France, Chaulgnes

Happy Afternoon

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Happy Afternoon
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Happy Afternoon

Musique de Thierry Chauve

Piano

Chords: C7M(9#), C7(9#), F7M(9), F#dim, C7M(13b)

Measures 1-5: The first system contains five measures. Measure 1 has a whole note chord C7M(9#). Measure 2 has a quarter note C7(9#) followed by a quarter note G. Measure 3 has a quarter note F7M(9) followed by a quarter note A. Measure 4 has a quarter note F#dim followed by a quarter note B. Measure 5 has a quarter note C7M(13b) followed by a quarter note C.

Chords: C7(9#,13b), F7M(9,11#), Fm7M(9), C7M(9,13), B7(9b,9#)

Measures 6-10: The second system contains five measures. Measure 6 has a quarter note C7(9#,13b) followed by a quarter note D. Measure 7 has a quarter note F7M(9,11#) followed by a quarter note E. Measure 8 has a quarter note Fm7M(9) followed by a quarter note F. Measure 9 has a quarter note C7M(9,13) followed by a quarter note G. Measure 10 has a quarter note B7(9b,9#) followed by a quarter note A.

Chords: Em11, D7M/F#, F#m7, Bm7/F#, A7/E

Measures 11-15: The third system contains five measures. Measure 11 has a quarter note Em11 followed by a quarter note B. Measure 12 has a quarter note D7M/F# followed by a quarter note C. Measure 13 has a quarter note F#m7 followed by a quarter note D. Measure 14 has a quarter note Bm7/F# followed by a quarter note E. Measure 15 has a quarter note A7/E followed by a quarter note F.

Chords: G/B, A7, D

Measures 16-18: The fourth system contains three measures. Measure 16 has a quarter note G/B followed by a quarter note C. Measure 17 has a quarter note A7 followed by a quarter note D. Measure 18 has a quarter note D followed by a quarter note E.

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