



Thierry Chauve

France, Chaulgnes

Harmologue

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Harmologue
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar and orchestra
Style:	Modern classical

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Harmologue

Musique de Thierry Chauve

The musical score is written for a chamber ensemble. It consists of seven staves, each with a 4/4 time signature. The instruments are: Guitare 1, Guitare 2, Guitare 3, Flûte, Violon, Alto, and Basson. The score is divided into three measures. Guitare 1 and Guitare 2 play a complex melodic line with frequent triplets. Guitare 3 plays a sparse accompaniment. The other instruments (Flûte, Violon, Alto, Basson) are marked with a solid black bar, indicating they are silent for this section.

Harmologue

This musical score is for the second page of a piece titled "Harmologue". It features seven staves, each representing a different instrument or voice part. The staves are labeled on the left as G1, G2, G3, Fl, VI, Alt, and Bas. The notation is as follows:

- G1:** Treble clef, contains a complex melodic line with many sixteenth and thirty-second notes, including accidentals (flats and sharps).
- G2:** Treble clef, contains a melodic line with some rests and eighth notes.
- G3:** Treble clef, contains a melodic line with some rests and eighth notes.
- Fl:** Treble clef, contains a whole rest in each of the three measures.
- VI:** Treble clef, contains a whole rest in each of the three measures.
- Alt:** Bass clef, contains a whole rest in each of the three measures.
- Bas:** Bass clef, contains a whole rest in each of the three measures.

The score is divided into three measures by vertical bar lines. A small number '4' is written above the first measure of each staff, likely indicating a measure rest or a specific tempo marking. The overall style is that of a classical or romantic-era musical score.

Harmologue

Musical score for the piece "Harmologue", page 3. The score is arranged for a seven-piece ensemble: G1, G2, G3, Fl, VI, Alt, and Bas. The notation is as follows:

- G1:** Treble clef, contains a complex melodic line with triplets, a sextuplet, and various accidentals.
- G2:** Treble clef, contains a melodic line with triplets and a sextuplet.
- G3:** Treble clef, contains a sparse melodic line with triplets and a sextuplet.
- Fl:** Treble clef, contains rests.
- VI:** Treble clef, contains rests.
- Alt:** Bass clef, contains rests.
- Bas:** Bass clef, contains rests.

The score is divided into three measures. The first measure contains the most complex notation, including triplets and a sextuplet. The second and third measures contain simpler notation, including rests and a few notes.

Harmologue

Musical score for the piece "Harmologue", measures 10 through 13. The score is arranged for seven instruments: G1, G2, G3, Fl, VI, Alt, and Bas. The notation includes various musical symbols such as notes, rests, and articulation marks. Measure 10 features a complex melodic line in G1 with a triplet of eighth notes and a five-measure rest. G2 provides harmonic support with chords and a triplet. G3 plays a simple harmonic accompaniment. Fl, VI, and Bas have rests in measure 10. Measure 11 continues the melodic development in G1 and G2. Measure 12 shows the Flute (Fl) and VI (Violin I) entering with melodic lines. Measure 13 concludes the section with a final melodic flourish in G1 and G2, and sustained notes in Fl, VI, and Bas.

Musical score for Harmologue, page 5, measures 14-20. The score includes staves for G1, G2, G3, Fl, VI, Alt, and Bas. Measures 14-16 show rests for G1, G2, and G3. From measure 17, the Flute (Fl) and Violin I (VI) parts play a melodic line, while the Alto (Alt) and Bass (Bas) parts play a harmonic accompaniment.

14

G1

G2

G3

14

Fl

14

VI

14

Alt

14

Bas

This musical score page, titled "Harmologue" and numbered "6", features seven staves. The staves are labeled on the left as G1, G2, G3, Fl, VI, Alt, and Bas. Each staff begins with a measure number "21".

- G1, G2, G3:** These three staves are in treble clef and contain only rests throughout the entire page.
- Fl:** The Flute part is in treble clef and contains a melodic line with various notes, including accidentals (sharps and flats).
- VI:** The Viola part is in treble clef and contains a sparse melodic line with rests and a few notes.
- Alt:** The Alto part is in bass clef and contains a complex melodic line with many sixteenth notes and some accidentals.
- Bas:** The Bass part is in bass clef and contains a simple line with rests and a few notes.

Harmologue

Musical score for the piece "Harmologue", page 7. The score is arranged for seven instruments: G1, G2, G3, Fl, VI, Alt, and Bas. The music begins at measure 25. The G1, G2, and G3 staves (Guitars) are mostly silent, with some rests. The Flute (Fl) part has a few notes. The Violin (VI) part has a few notes, including a sharp sign. The Alto Saxophone (Alt) part has a melodic line. The Bass (Bas) part has a few notes.