



# Thierry Chauve

France, Chaulgnes

## Heal Time

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Heal Time
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# Big Potential

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and triplet markings. The left hand provides a harmonic accompaniment with chords and some triplet markings.

Musical notation for measures 5-8. The right hand continues the melodic development with eighth-note patterns and triplet markings. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 9-12. The right hand features more complex eighth-note patterns and triplet markings. The left hand accompaniment continues to support the melody.

Musical notation for measures 13-16. The right hand concludes the piece with a final melodic phrase. The left hand accompaniment ends with a final chord. A double bar line is present at the end of measure 16.

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Musical notation for measures 18-21. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 18: Treble clef has a quarter rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef has a whole chord of Bb2, D3, F3. Measure 19: Treble clef has a whole note G4. Bass clef has a whole chord of Bb2, D3, F3. Measure 20: Treble clef has a quarter rest followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef has a whole chord of Bb2, D3, F3. Measure 21: Treble clef has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a whole chord of Bb2, D3, F3.

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Musical notation for measures 22-25. Measure 22: Treble clef has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a whole chord of Bb2, D3, F3. Measure 23: Treble clef has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a whole chord of Bb2, D3, F3. Measure 24: Treble clef has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a whole chord of Bb2, D3, F3. Measure 25: Treble clef has a whole note G4. Bass clef has a whole chord of Bb2, D3, F3. The piece ends with a double bar line.