



# Thierry Chauve

France, Chaulgnes

## Here I go

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Here I go
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Here I go

Piano

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated above the treble staff.

**System 1:** Chords: E, C/E, Am, C.

**System 2:** Chords: Bb7, Em7, D7sus, E.

**System 3:** Chord: F/A.

**System 4:** Chords: Bb7, Db, Fm, B.

The score includes various musical notations such as eighth notes, quarter notes, and chords. A '10b' marking is present in the first measure of the fourth system.

Chords: Bb, C, Cm, Asus

Chords: Csus, Am, F, Asus

Chords: G9, Cm6, D/F#, Fm

Chord: Db sus

Chords: Db2, C, D/F#, A/C#

A/C# Dbm F#m7 Db

D/F# C C

D/F# F#dim A

F Gsus Db Ab

D/F# F#dim C Gm

Ab/C C/E F C/E

50b

C Gm Ab F

Asus G Am DbmMA57

A/C# Bb D/F# Db7sus

62a

D E C/E C/E

C/E                      B

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with a few notes and rests. Above the treble staff, there are two chord diagrams: 'C/E' above the first measure and 'B' above the second measure. The score is divided into two measures by a vertical bar line.