



Thierry Chauve

France, Chaulgnes

Heureux Miroir

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Heureux Miroir
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Jazz

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Heureux Miroir

Musique de Thierry Chauve

Swing! ♩ = ♩³

Piano

Chords: C6, F, G, C6, F

Measures 1-4: The first system contains measures 1 through 4. The key signature has one sharp (F#). The time signature is 4/4. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note F#4, and then eighth notes G4, A4, B4, C5. The bass line consists of a whole note chord C6. Measure 2 has a melody of quarter notes D5, C5, B4, A4 and a bass line of a whole note chord F. Measure 3 has a melody of quarter notes G4, F4, E4, D4 and a bass line of a whole note chord G. Measure 4 has a melody of quarter notes C4, B3, A3, G3 and a bass line of a whole note chord C6. A repeat sign is placed at the end of measure 4.

Measures 5-9: The second system contains measures 5 through 9. Measure 5 has a melody of quarter notes G3, A3, B3, C4 and a bass line of a whole note chord F#dim. Measure 6 has a melody of quarter notes D4, E4, F4, G4 and a bass line of a whole note chord G13. Measure 7 has a melody of quarter notes A4, B4, C5, B4 and a bass line of a whole note chord C. Measure 8 has a melody of quarter notes A4, G4, F4, E4 and a bass line of a whole note chord F. Measure 9 has a melody of quarter notes D4, C4, B3, A3 and a bass line of a whole note chord Dm. A repeat sign is placed at the end of measure 9.

Chords: F#dim, G13, C, F, Dm, Dmadd9, G7sus4, C

Fine

Measures 10-14: The third system contains measures 10 through 14. Measure 10 has a melody of quarter notes G3, A3, B3, C4 and a bass line of a whole note chord F/C. Measure 11 has a melody of quarter notes D4, E4, F4, G4 and a bass line of a whole note chord C. Measure 12 has a melody of quarter notes A4, B4, C5, B4 and a bass line of a whole note chord Am7. Measure 13 has a melody of quarter notes A4, G4, F4, E4 and a bass line of a whole note chord E13. Measure 14 has a melody of quarter notes D4, C4, B3, A3 and a bass line of a whole note chord C6. A repeat sign is placed at the end of measure 14.

Chords: F/C, C, Am7, E13, C6

Measures 15-17: The fourth system contains measures 15 through 17. Measure 15 has a melody of quarter notes G3, A3, B3, C4 and a bass line of a whole note chord G7. Measure 16 has a melody of quarter notes D4, E4, F4, G4 and a bass line of a whole note chord G7. Measure 17 has a melody of quarter notes A4, B4, C5, B4 and a bass line of a whole note chord C. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The piece ends with a double bar line.

Chords: G7, C

D.C. al Fine