



Thierry Chauve

France, Chaulgnes

Histoire de Mars

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Histoire de Mars
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Jazz Quintet
Style: Jazz

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Histoire de Mars

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of chords: Fadd9, G7, Fadd9, C7M/G, and Am7/G. The bass line consists of a sequence of eighth notes: C, G, F, E, D, C, B, A, G, F, E, D, C.

Fadd9 G7 Fadd9 C7M/G Am7/G

The second system of music continues the piano introduction. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of chords: F, G7, C7M, Dadd9/F#, E7/B, Am, F7M, and G13. The bass line consists of a sequence of eighth notes: C, G, F, E, D, C, B, A, G, F, E, D, C.

5 F G7 C7M Dadd9/F# E7/B Am F7M G13

The third system of music continues the piano introduction. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of chords: C7M, D, E9, Am, and Am. The bass line consists of a sequence of eighth notes: C, G, F, E, D, C, B, A, G, F, E, D, C.

10 C7M D E9 Am Am

The fourth system of music continues the piano introduction. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of chords: C/E, C, D7/C, and E9/B. The bass line consists of a sequence of eighth notes: C, G, F, E, D, C, B, A, G, F, E, D, C.

14 C/E C D7/C E9/B

The fifth system of music continues the piano introduction. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a whole rest, followed by a series of chords: G7/B, C, Bb, and G#dim. The bass line consists of a sequence of eighth notes: C, G, F, E, D, C, B, A, G, F, E, D, C.

19 G7/B C Bb G#dim

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24 Am F G7 C7M Dadd9/F# E7/B Am F7M

Musical score for measures 24-28. The score is written for piano in a 4/4 time signature. Measure 24 starts with a repeat sign and a whole note chord of Am. Measures 25-28 contain a sequence of chords: F, G7, C7M, Dadd9/F#, E7/B, Am, and F7M. The bass line features a steady eighth-note accompaniment pattern.

29 G13 C7M D E9 Am D7 G

Musical score for measures 29-33. The score is written for piano in a 4/4 time signature. Measure 29 starts with a whole note chord of G13. Measures 30-33 contain a sequence of chords: C7M, D, E9, Am, D7, and G. The bass line continues with the eighth-note accompaniment pattern.