



# Thierry Chauve

France, Chaulgnes

## Histoire de Mars 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Histoire de Mars 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Latin

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=89706>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Histoire de Mars 2

Vibraphone

Musique de Thierry Chauve

Chords: FADD<sup>2</sup>, G<sup>7</sup>, FADD<sup>2</sup>, CMA<sup>7</sup>/G, Am<sup>7</sup>/G, FADD<sup>2</sup>, G<sup>7</sup>, FADD<sup>2</sup>, CMA<sup>7</sup>/G, Am<sup>7</sup>/G, F, G<sup>7</sup>, CMA<sup>7</sup>, DADD<sup>2</sup>/F#, E<sup>7</sup>/B, Am, FMA<sup>7</sup>, 9b, G<sup>13</sup>, CMA<sup>7</sup>, D, E<sup>9</sup>, Am, F, G<sup>7</sup>, CMA<sup>7</sup>, DADD<sup>2</sup>/F#, E<sup>7</sup>/B, Am, FMA<sup>7</sup>, 17a, G<sup>13</sup>, CMA<sup>7</sup>, D, E<sup>9</sup>, Am, Am, C/E, C, 25b, D<sup>7</sup>/C, E<sup>9</sup>/B, G<sup>7</sup>/B, C, C, B<sup>b</sup>, A<sup>b</sup>dim, Am

Am C/E C

37a

D7/C E9/B G7/B C

C Bb Abdim Am

F G7 CMAJ7 DADD2/F# E7/B Am FMAJ7

49b

G13 CMAJ7 D E9 Am

D7 G Cb

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The notation includes treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of chord voicings and melodic lines. The chords are: Am, C/E, C, D7/C, E9/B, G7/B, C, C, Bb, Abdim, Am, F, G7, CMAJ7, DADD2/F#, E7/B, Am, FMAJ7, G13, CMAJ7, D, E9, Am, D7, G, and Cb. The score includes measure numbers 37a and 49b. The final staff ends with a double bar line.